



**Gulf Bay Homes, LTD**  
 8156 Fiddlers Creek Pkwy  
 Naples, Florida 34114  
 P: (239) 241-2395

**Project: 1B D001FL-Sage FC Sales Center**  
 8152 Fiddler's Creek Parkway  
 Naples, Florida 34114  
 P: 239-307-8826

## Submittal #06 41 00-1.1 - Millwork Cabinets - Shop Drawing 06 41 00 - Architectural Wood Casework

<b>Revision</b>	1	<b>Submittal Manager</b>	Daniela Paz (Gulf Bay Homes LTD)
<b>Status</b>	Open	<b>Date Created</b>	Aug 8, 2025
<b>Issue Date</b>	Aug 8, 2025	<b>Spec Section</b>	06 41 00 - Architectural Wood Casework
<b>Responsible Contractor</b>	Hollywood Woodwork, Inc.	<b>Received From</b>	Mariel Mejia (Hollywood Woodwork, Inc.)
<b>Received Date</b>	Jul 30, 2025	<b>Submit By</b>	Jul 30, 2025
<b>Final Due Date</b>	Aug 19, 2025	<b>Lead Time</b>	
		<b>Cost Code</b>	
<b>Location</b>		<b>Type</b>	Shop Drawing

**Submittal Package**

<b>Approvers</b>	Anthony Aversa (Gulf Bay Homes LTD), Leyla Murillo (GS4 Studios, LLC)
<b>Ball in Court</b>	Leyla Murillo (GS4 Studios, LLC)
<b>Distribution</b>	Anthony Aversa (Gulf Bay Homes LTD), Chris DeRose (Gulf Bay Homes LTD), Chris Lindner (Gulf Bay Homes LTD), Daniela Paz (Gulf Bay Homes LTD), Jacob Sempek (Gulf Bay Homes LTD), Jennifer Pell (Gulf Bay Homes LTD), Kathy Horn (Gulf Bay Homes LTD), Mariel Mejia (Hollywood Woodwork, Inc.), Sebastien DesMarais (Hollywood Woodwork, Inc.)
<b>Description</b>	Include edge profiles, laminate selections, blocking coordination, and dimensions.

**Submittal Workflow**

Name	Sent Date	Due Date	Returned Date	Response	Attachments
General Information					<a href="#">06 41 00 - 1.1 Millwork Cabinets - Shop Drawing.pdf</a>
Anthony Aversa	Aug 8, 2025	Aug 16, 2025	Aug 11, 2025	Approved as Noted	<a href="#">P-25-1038_Resubmittal Package #1 - FOR APPROVAL_GB.pdf (Current)</a>
<b>Comment</b>	AOR to confirm all hold-to dimensions based on latest framing dimension plan.  Hollywood to provide updated pricing per GB owner request to replace feature stone wall within reception portal with continuation of WD-01 paneling. WD-04 sample (reception desk wd veneer finish) to be resubmitted for Gulf Bay ownership approval.				
Leyla Murillo	Aug 11, 2025	Aug 19, 2025		Pending	

# Submittal Details



## Hollywood Woodwork

Hollywood

2951 Pembroke Road  
Hollywood, FL 33020  
United States

(954) 920-5009

[www.hollywoodwoodwork.com](http://www.hollywoodwoodwork.com)

Submittal: SUB-25-1038-002

Proj. Number P-25-1038

Proj. Name: Fiddlers Creek Sales Center

Company: Gulf Bay Homes, Ltd.

Sent To: Jazer Challenger

Jazer,

Please find attached "Shop Drawings - Resubmittal Package #1" FOR APPROVAL.

This includes:

- DWG 500 | Level 01 - Entry Lobby - Reception Portals and Wall Paneling w/ Door
- DWG 600 | Level 01 - Entry Lobby - Reception Desk
- DWG 601 | Level 01 - Corridors - Material Sample Display w/ Angled Shelving and Drawers

*In order to guarantee your currently scheduled ship date, please return by [08.11.2025]*

*Any delays may lead to a change in the ship date, which will be evaluated upon submission approval.*

*Approval of Shop Drawings, Hold To Dimension Acknowledgment, and Samples are necessary to fabricate all products.*



# HOLLYWOOD WOODWORK, LLC

2951 Pembroke Road, Hollywood, FL 33020  
Phone (954) 920-5009 Fax (954) 920-2979

## “Hold To” Acknowledgement

Project Name: \_\_\_\_\_

General Contractor: \_\_\_\_\_

Drawing #: \_\_\_\_\_

Location/Scope Item: \_\_\_\_\_

Fabrication Lead Time: \_\_\_\_\_

Per contract and project specifications Hollywood Woodwork is contracted to fabricate and install in accordance with the Architectural Woodwork Standards. It is the responsibility of the general contractor to insure all walls, ceilings, ~~floors~~, and openings are level, plumb, straight, in-line and square.

This “Hold to” dimension is required within the next \_\_\_\_ days in order to meet the project schedule. If not provided the project schedule will not be met and will need to be extended.

By signing below, the general contractor is releasing Hollywood Woodwork to begin production on the above-mentioned millwork item per the agreed upon "Hold to" dimensions.

**Hold To wall/ ceiling dimensions:** \_\_\_\_\_ W x \_\_\_\_\_ H x \_\_\_\_\_ D

Please be advised that if "Hold to" Dimensions are not maintained a change order will be issued outlining the cost and schedule impacts associated with modifications and/or re-fabrication.

Documents Attached

*3/16" ACCEPTABLE TOLERANCE PER AWI STANDARDS*

\_\_\_\_\_  
Contractor Authorized Signature/ Title

\_\_\_\_\_  
Date

\_\_\_\_\_  
Hollywood Woodwork/ Site Superintendent

\_\_\_\_\_  
Date

\_\_\_\_\_  
Hollywood Woodwork/ Project Manager

\_\_\_\_\_  
Date

# FIDDLERS CREEK NAPLES, FLORIDA

PROJECT NAME  
**FIDDLERS CREEK SALES CENTER**

JOBSITE ADDRESS  
8156 FIDDLERS CREEK PARKWAY  
NAPLES, FL.

CONTACT INFO  
**ARCHITECT:**  
GARCIA STROMBERG  
2365 VISTA PARKWAY, SUITE 16  
WEST PALM BEACH, FL 33411  
PHONE: 561 478 58 55  
WWW.GARCIASTROMBERG.COM

**DESIGN FIRM:**  
BAR INTERIORS

**CONTRACTOR:**  
GULF BAY  
8156 FIDDLER'S CREEK PARKWAY  
NAPLES, FL 34114  
239 732 9402

**MANUFACTURER:**  
HOLLYWOOD WOODWORK  
2951 PEMBROKE ROAD, HOLLYWOOD, FL. 33020  
PHONE: 954-920-5010  
WWW.HOLLYWOODWOODWORK.COM  
POC: xxxxxxx  
EMAIL: xxxxxx@HWI.TEAM

**FINISHER:**  
HOLLYWOOD WOODWORK

**INSTALLER:**  
HOLLYWOOD WOODWORK

**DRAWING SUBMITTALS**

DATE	BY	REVISION
07.25.2025	JRM	
SUB. #1	07.25.2025	SUBMITTAL 1
SUB. #2	08.08.2025	R&R SUBMITTAL

HOLLYWOOD WOODWORK HAS PREPARED AND SUBMITTED THESE SHOP DRAWINGS BASED UPON ARCHITECTURAL AND/OR INTERIOR DESIGN DRAWINGS AND DOCUMENTS. THE POTENTIAL FOR MISINTERPRETATION ALWAYS EXISTS THEREFORE IT IS IMPORTANT THAT THESE DRAWINGS BE CAREFULLY REVIEWED, CORRECTED AND RETURNED AT THE EARLIEST POSSIBLE DATE. DELAYED RETURN OF CORRECTED SHOP DRAWINGS COULD IMPACT AGREED UPON PRODUCTION AND DELIVERY SCHEDULES. THESE SHOP DRAWINGS ARE INTENDED TO BE USED EXCLUSIVELY FOR THE MANUFACTURING OF COMPONENTS AND PARTS SUPPLIED BY HOLLYWOOD WOODWORK ON THIS PROJECT. ANY OTHER SUBCONTRACTORS WHO MIGHT USE THESE DRAWINGS FOR THE LAYOUT OR MANUFACTURE OF THEIR WORK DO SO AT THEIR OWN RISK.

PROJECT NAME  
FC SALES CENTER

PROJECT #  
25-1038

ITEM  
**COVER PAGE**

**DRAWING NOT FOR FINAL FABRICATION**  
ALL DIMENSIONS AND SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

DRAWING #  
**00.0**

## HARDWARE SCHEDULE

ID#	QTY	DESCRIPTION	MFR	CODE #
HZ.1		SLIDE, BLUMOTION, UNDERMOUNT, SELF CLOSING, 12", For 5/8" & 3/4" DRAWERS	BLUM	563F3050B
HZ.2		SLIDE, BLUMOTION, UNDERMOUNT, SELF CLOSING, 15", For 5/8" & 3/4" DRAWERS	BLUM	563F3800B
HZ.3		SLIDE, BLUMOTION, UNDERMOUNT, SELF CLOSING, 18", For 5/8" & 3/4" DRAWERS	BLUM	563F4570B
HZ.4		SLIDE, BLUMOTION, UNDERMOUNT, SELF CLOSING, 21", For 5/8" & 3/4" DRAWERS	BLUM	563F5350B
H3		SIDE TO SIDE ADJUSTABLE LOCKING DEVICE, BLUMOTION, LEFT/RIGHT HAND (M-276075)	BLUM	T51-1901 L/R
H5		Z-CLIP, HONARCH, HF375-2", 3/8" LIFT OFF WITH HOLES	HONARCH	HF375-2"
H7		5" CENTER EDGE PULL IN OIL RUBBED BRONZE	HYKABBS	2000857
H8		CUSTOM COUNTERTOP SUPPORT BRACKET - PAINTED BLACK	LOCAL	
H9		HINGE, CONCEALED, TECTUS, 176- DARK BRONZE, (M-278618)	TECTUS	TE 527 30-126
H10		CLOSET ROD OIL RUBBED BRONZE, 1 5/16" X 8"	US FUTABA	53435 55 207
H11		FLANGE, OPEN OIL RUBBED BRONZE, 1 5/16"	US FUTABA	54131 55 090
H12		6 1/4" CENTERS PULL OIL RUBBED BRONZE	SHOP AMEROCK	2000851
H13		LIFT MECHANISM AVENTOS HK-S, PF 86-177 LIGHT GREY	RICHLIEU	20KZE00.06
H14		DOOR PULL, OIL RUBBED BRONZE, SINGLE CONCEALED MOUNT	HAFELE	90100591
H15		KEYHOLE RAIL BRACKET - HELIX DUTY	HOUSEHOLD	

## COMPONENT SPECIFICATIONS & CORES

WOOD WALL & CEILING PANELS (AWI PREMIUM GRADE)	WOOD CASEWORK (AWI CUSTOM GRADE)
<b>SURFACE MATERIALS:</b> SPECIFIED VENEER SPECIES-SPECIFIED CUT & MATCH	<b>SURFACE MATERIALS:</b> SPECIFIED VENEER SPECIES-SPECIFIED CUT & MATCH
<b>CORE MATERIALS:</b> 1/2" OR 3/4" MDF OR PARTICLE BOARD (FIRE RATED)	<b>FACE OF DOORS &amp; DRAWERS:</b> SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)
<b>EDGE MATERIALS:</b> SPECIFIED VENEER SPECIES-MILL OPTION CUT	<b>BACK OF DOORS &amp; DRAWERS:</b> SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)
<b>BACKER MATERIALS:</b> MILL OPTION BALANCE SHEET	<b>EXPOSED INTERIORS:</b> SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)
<b>ALL WALL BLOCKING OR WALL PANEL BUILDOUTS ARE TO BE MANUFACTURED FROM FIRE RATED MATERIALS</b>	<b>SEMI-EXPOSED INTERIORS:</b> SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)
	<b>CONCEALED INTERIORS:</b> BLACK MELAMINE (UNLESS NOTED OTHERWISE ON SHOP DRAWINGS)
	<b>CORE MATERIALS:</b>
	<b>DOORS &amp; DRAWERS:</b> 3/4" PARTICLE BOARD (NAUF)
	<b>CABINET BODY:</b> 3/4" PARTICLE BOARD (NAUF)
	<b>CABINET BACK:</b> 1/4" OR 1/2" MDF (NAUF)
	<b>DRAWER BOX:</b> 3/4" MDF OR PARTICLE BOARD FSC (DOWEL CONSTRUCTION)
	<b>SHELVES:</b> 3/4" PARTICLE BOARD (NAUF) (32" MAX.)
	<b>SUBTOPS (IF SHOWN):</b> 3/4" PLYWOOD
	<b>TOE KICKS:</b> 3/4" PLYWOOD
<b>EDGE MATERIALS:</b>	
<b>DOORS &amp; DRAWERS:</b> SPECIFIED VENEER SPECIES-MILL OPTION CUT	
<b>CABINET BODY:</b> SPECIFIED VENEER SPECIES-MILL OPTION CUT	
<b>SHELVES:</b> SPECIFIED VENEER SPECIES-MILL OPTION CUT (U.N.O.) (FRONT EDGES ONLY)	
<b>SUBTOPS for STONE</b>	
<b>CORE MATERIAL:</b> PLYWOOD, THICKNESS PER DRAWING	

## FINISH SCHEDULE

VENEER & HARDWOOD		
WD01	RECON WALNUT QTR, 2-580 BY BROOKLINE (83 SHEEN)	FINISHED TO MATCH APPROVED SAMPLE
WD02	RECON WALNUT, QTR, VTEC BY M. BOLHE (83 SHEEN)	FINISHED TO MATCH APPROVED SAMPLE
WD03	RECON GRAY OAK, FLAM SILVER 2-298(10)/1712 BY BROOKLINE 98 SHEEN	FINISHED TO MATCH APPROVED SAMPLE
WD04	RECON SANTOS ROSEWOOD (VTEC) QTR, CUT	FINISHED TO MATCH APPROVED SAMPLE
MISCELLANEOUS MATERIALS		
PT01	MDF PAINTED TO MATCH * TIGRA MORNING DEW* LAMINATE (SHEEN TBD)	
GLASS & MIRROR		
MRI	1/4" BRONZE MIRROR, POLISHED EDGES	L.A. GLASS
GL01	1/4" TINTED GLASS BRONZE, POLISHED EDGES	L.A. GLASS
METALS		
MTL02	T22 - QUARTZ BRONZE VORTEX FFR	RIMEX METALS
MTL03	T22 - QUARTZ BRONZE HAIRLINE	RIMEX METALS

WD04 NEW SAMPLE STILL TO BE APPROVED

GS finishes to be approved by ownership

**GULF BAY DEVELOPMENT**

APPROVED

APPROVED AS NOTED

REVISE AND RESUBMIT

REJECTED

FOR INFORMATION ONLY

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BY AverssA DATE 8/11/2025

**SUBMITTAL REVIEW**

No Exception Taken

Exception(s) Noted - Do Not Resubmit

Revise & Resubmit - See Exception(s) date received 8/11/2025

Rejected - Provide Specified Item(s)

Not Required - Returned Without Action date returned 8/11/2025

Not Reviewed - For Record Only LVM

Provide Separate Sample Submittal by

This submittal review is for general conformance with the design intent of the project and general compliance with the information provided in the Contract Documents, and assumes that the Contractor has reviewed and stamped for same conformance prior to submitting to the Architect. It is the responsibility of the Contractor to notify the Architect, in writing, of any deviations from the provided design intent. Failure to provide this notification nullifies this review. This review shall not include review of the accuracy or completeness of details, quantities, dimensions (field or other), weights or gauges, fabrication or installation processes, construction means or methods, coordination of the work with other trades or construction safety precautions, all of which are the sole responsibility of the Contractor. Exceptions noted do not relieve the Contractor from compliance with the requirements of the Drawings, Specifications, all applicable Codes, and / or Industry Standards and Testing. Item(s) are reviewed as submitted and do not imply compliance with the item as a component of an assembly.

GARCIA STROMBERG  
GS4studios

**FIELD DIMENSIONING CHECKLIST:**

1. DO YOU AGREE WITH THE CONSTRUCTION AS SHOWN IN THE SHOP DRAWINGS? BASE THIS ON THE ACTUAL FIELD CONDITIONS OF THE PROJECT YOU ARE ON. IF NOT, PLEASE PROVIDE RECOMMENDATIONS TO MAKE INSTALLATION MORE EFFECTIVE.

2. WILL THE PRODUCT FIT THRU DOORWAYS AND/OR INTO ELEVATORS TO ITS FINAL LOCATION?

3. PROVIDE ALL HEIGHTS FROM FINISH FLOOR TO FINISH CEILING NOT ROUGH DIMENSIONS.

4. PROVIDE ALL WIDTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.

5. PROVIDE ALL DEPTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.

6. 4" & 5" EXCEPTION FOR 3 & 4. WHEN FINISH DIMENSIONS CANNOT BE DETERMINED, ROUGH DIMENSIONS MAY BE USED FOR MATERIAL TAKE-OFFS/PURCHASE.

7. PROVIDE DIMENSIONS AND LOCATION OF ALL ELECTRICAL OUTLETS, SPEAKERS, LIGHT FIXTURES, OR ANY OTHER ELECTRICAL DEVICES THAT FALL WITHIN OUR MILLWORK.

8. PROVIDE CENTERLINES FOR ALL PLUMBING THAT FALL WITHIN OUR MILLWORK. THIS INCLUDES SPRINKLERS, NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.

9. CONFIRM THE BRACKET LOCATIONS SHOWN ON THE SHOP DRAWING WILL WORK IF NONE SHOWN, PROVIDE CENTERLINES FOR NEEDED LOCATIONS.

10. CONFIRM ALL V.I.F. DIMENSIONS HAVE BEEN VERIFIED. IF NOT, ADD A NOTE TO THE DRAWINGS THAT FIELD DIMENSIONS ARE ONLY PARTIALS.

11. TAKE A PICTURE OF THE AREA AT THE TIME THE FIELD DIMENSIONS WERE TAKEN. NAME THE PICTURE BY THE CORRESPONDING WORK ORDER, LINK PICTURE TO BEST CLOSEST REVISION OF DRAWING ON PROCEED.

12. ADD 1/8" TO FINISHED DOOR JAMB WIDTH DIMENSIONS WHEN TAKEN.

13. ONLY VERY COMPLICATED ITEMS SHOULD HAVE DIMENSIONS TAKEN ON HAND SKETCHES AND ATTACHED AS A PICTURE TO THE DRAWING ON PROCEED.

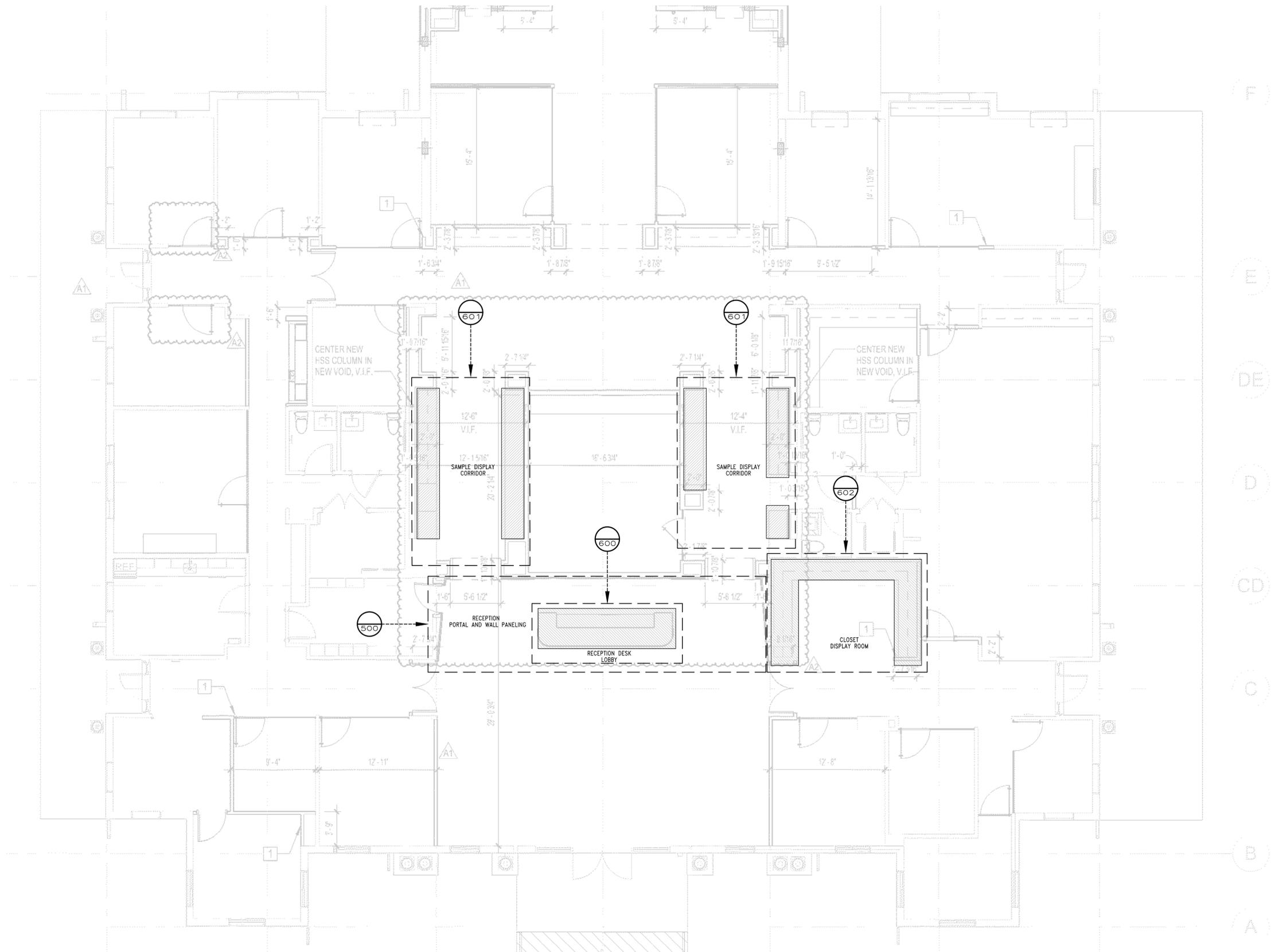
14. DO NOT SHOW OR PROVIDE CONTROL LINES ON THE DRAWINGS. YOU MAY USE THEM TO LAYOUT BUT THIS IS UNNECESSARY INFO FOR DRAFTING.

15. WRITE ALL DIMENSIONS IN "INCHES".

16. NOTIFY PM AND ENGINEERING DIRECTOR WHEN YOU FINISH YOUR MARK-UP.

17. STAMP DRAWING WITH REVISION #, YOUR NAME AND DATE WHEN MARK-UPS WERE DONE.

MARK COMPLETE:



**ITEM LOCATION PLAN LEVEL 1**  
 100 3/16" = 1'-0"  
 ARCH/ID REF: A-100-2

**Hollywood Woodwork**  
 WWW.HOLLYWOODWOODWORK.COM  
 2951 Pembroke Road, Hollywood, FL 33020  
 PH: 954-920-5009 FAX: 954-920-2979  
 FSC-SCS-COC #001939

**MATERIAL and FINISH SCHEDULE** \*

INDICATES MATERIAL MARKER ASSIGNED BY HOLLYWOOD WOODWORK

**COMPONENT SPECIFICATIONS and CORES**

**ELEVATOR DIMS**

-IN WALL BLOCKING AND SIDE WALL BLOCKING BY G.C. (N.I.C.)  
 -SEE CENTER LINE MARKER ON ELEVATIONS FOR REQUIRED LOCATIONS  
 -WHERE THERE ARE "IN WALL BRACKETS", BLOCKING IS NOT REQUIRED

**HARDWARE SCHEDULE** \*

ID#	QTY	DESCRIPTION	MFR	CODE #

**REVISIONS**

DATE	BY	DESCRIPTION
07.22.25	JRM	SUBMITTED
08.01.25	JRM	REV. APPLIED
		REV. APPLIED
		TO FINAL DATE APPLIED
		RELEASED TO PM/PRO
		RELEASED TO PRODUCTION

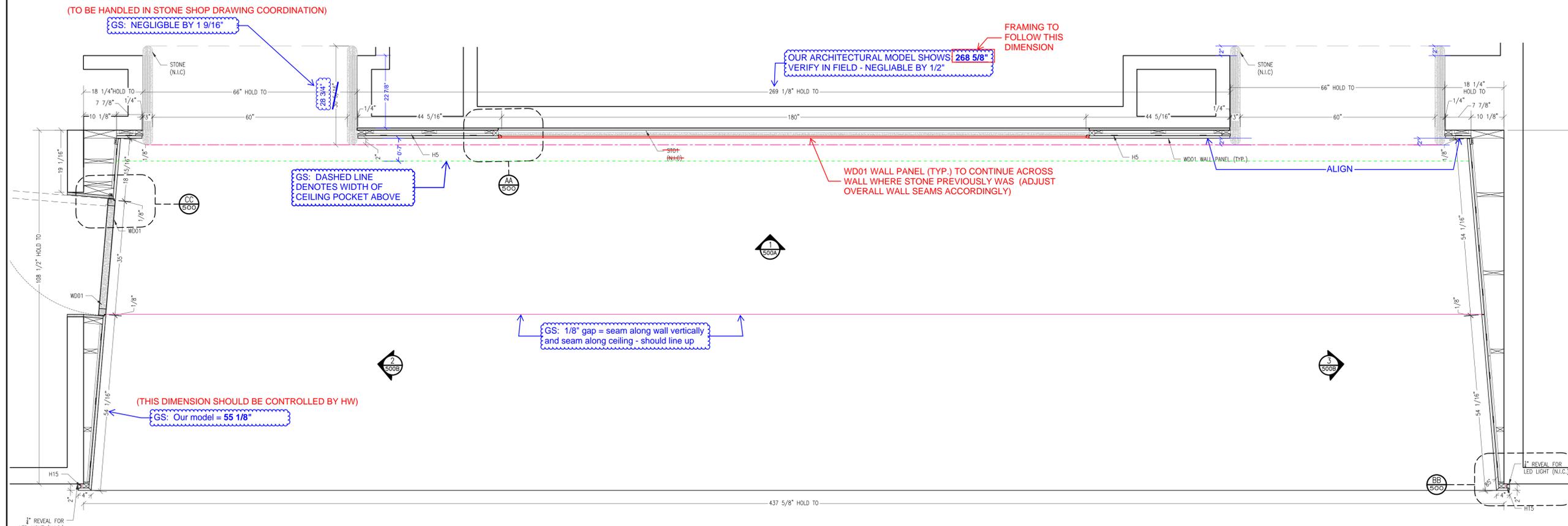
<b>PROJECT NAME</b> FC SALES CENTER	<b>PROJECT #</b> 25-1038
CONTRACTOR: GULF BAY	
ARCH/DESIGN FIRM: GARCIA STROMBERG	

**ITEM** ITEM LOCATION PLAN

**DRAWING NOT FOR FINAL FABRICATION**  
 ALL DIMENSIONS AND SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

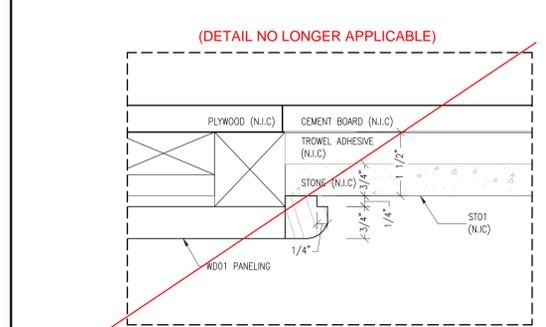
<b>WORK ORDER #</b> 000	<b>DRAWING #</b> 100
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**FIELD DIMENSIONING CHECKLIST:**  
 1. DO YOU ASSESS WITH THE CONSTRUCTION AS SHOWN IN THE SHOP DRAWINGS? BASE THIS ON THE ACTUAL FIELD CONDITIONS OF THE PROJECT YOU ARE ON. IF NOT, PLEASE PROVIDE RECOMMENDATIONS TO MAKE INSTALLATION MORE EFFECTIVE.  
 2. WILL THE PRODUCT FIT THRU DOORWAYS AND/OR INTO ELEVATORS TO ITS FINAL LOCATION?  
 3. PROVIDE ALL HEIGHTS FROM FINISH FLOOR TO FINISH CEILING NOT FROM FINISH FLOOR TO SURFACE PANEL TO PANEL OR WALL TO SURFACE PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.  
 4. PROVIDE ALL WIDTHS FROM FINISH SURFACE PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.  
 5. PROVIDE ALL DEPTHS FROM FINISH SURFACE PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.  
 6. PROVIDE DIMENSIONS AND LOCATION OF ALL ELECTRICAL OUTLETS, SPEAKERS, LIGHT FIXTURES, OR ANY OTHER ELECTRICAL DEVICES THAT FALL WITHIN OUR MILLWORK.  
 7. PROVIDE CENTERLINES FOR ALL PLUMBING THAT FALL WITHIN OUR MILLWORK. THIS INCLUDES SPRINKLERS, NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.  
 8. CONFIRM THE BRACKET LOCATIONS SHOWN ON THE SHOP DRAWING WILL WORK IF NONE SHOWN, PROVIDE CENTERLINES FOR NEEDED LOCATIONS.  
 9. CONFIRM ALL L.I.C. DIMENSIONS HAVE BEEN VERIFIED. IF NOT, ADD A NOTE TO THE DRAWING THAT FIELD DIMENSIONS ARE ONLY PARTIALS.  
 10. TAKE A PICTURE OF THE AREA AT THE TIME THE FIELD DIMENSIONS WERE TAKEN. NAME THE PICTURE BY THE CORRESPONDING WORK ORDER, LINK PICTURE TO THIS DRAWING REVISION OR DRAWING ON PROCEED.  
 11. ADD 1/8" TO FINISHED DOOR JAMB WIDTHS DIMENSIONS WHEN TAKEN.  
 12. PROVIDE YOUR FIELD DIMENSIONS ON THE MOST CURRENT REVISION OF DRAWING ON PROCEED.  
 13. ONLY VERY COMPLICATED ITEMS SHOULD HAVE DIMENSIONS TAKEN ON HAND SKETCHES AND ATTACHED AS A PICTURE TO THE DRAWING ON PROCEED.  
 14. DO NOT SHOW OR PROVIDE CONTROL LINES ON THE DRAWINGS. YOU MAY USE THEM TO LAYOUT BUT THIS IS UNNECESSARY INFO FOR DRAFTING.  
 15. WRITE ALL DIMENSIONS IN "INCHES".  
 16. NOTIFY PM AND ENGINEERING DIRECTOR WHEN YOU FINISH YOUR MARK-UP.  
 17. STAMP DRAWING WITH REVISION #, YOUR NAME AND DATE WHEN MARK-UPS WERE DONE.

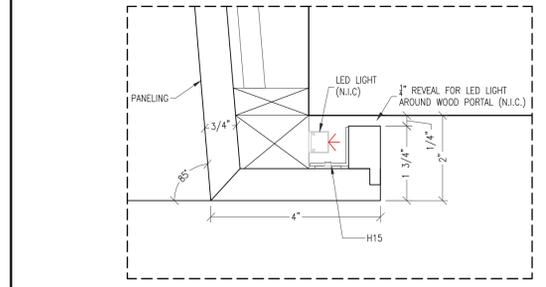


108 1/2" HOLD TO  
 437 5/8" HOLD TO  
 18 1/4" HOLD TO  
 66" HOLD TO  
 60"  
 22 7/8"  
 44 5/16"  
 180"  
 269 1/8" HOLD TO  
 44 5/16"  
 66" HOLD TO  
 18 1/4" HOLD TO  
 7 7/8"  
 10 1/8"  
 54 1/16"  
 54 1/16"  
 108 1/2" HOLD TO

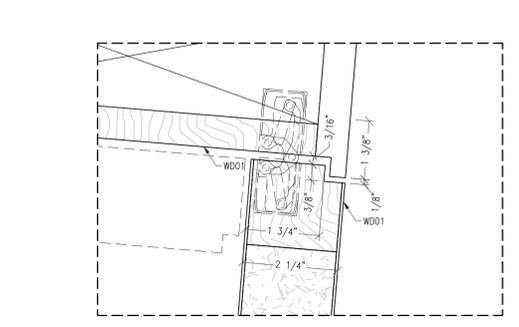
**1C PLAN VIEW**  
 500 3/4" = 1'-0"  
 ARCH/ID. REF. A-1.00-3



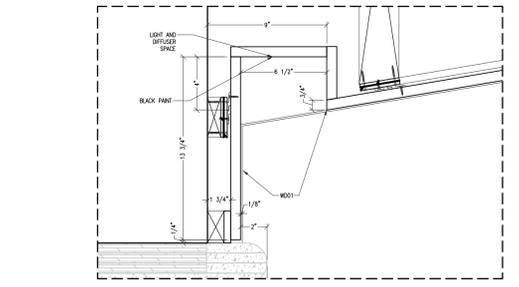
**AA DETAIL**  
 500 6" = 1'-0"  
 ARCH/ID. REF. NONE



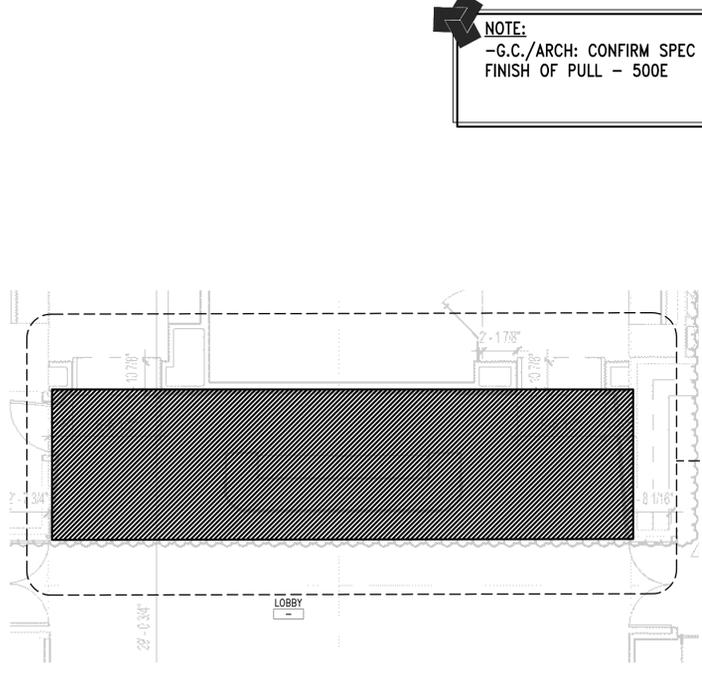
**BB DETAIL**  
 500 6" = 1'-0"  
 ARCH/ID. REF. NONE



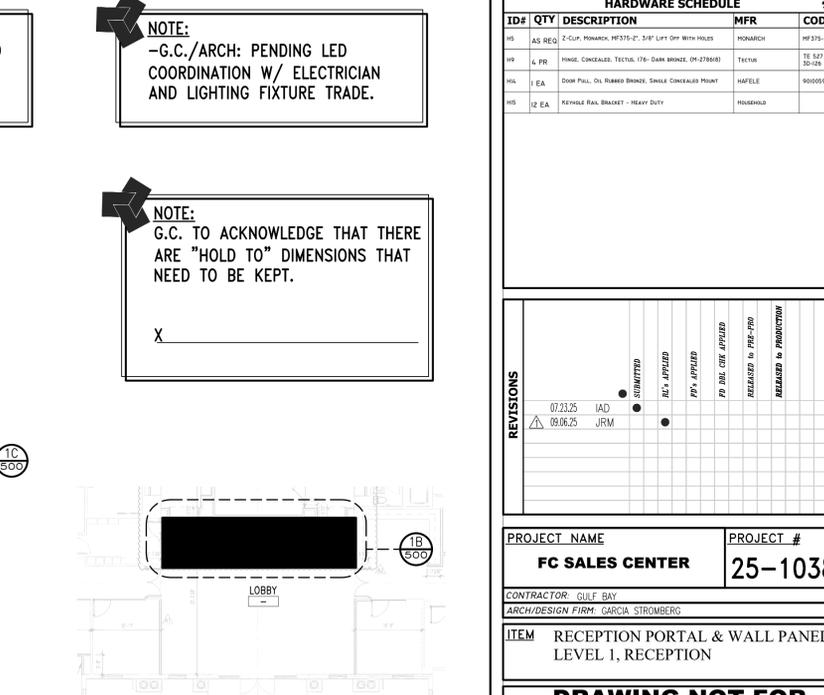
**CC DETAIL**  
 500 6" = 1'-0"  
 ARCH/ID. REF. NONE



**DD DETAIL**  
 500 NS = 1'-0"  
 ARCH/ID. REF. NONE



**1B ENLARGED KEY PLAN, LEVEL 1, RECEPTION**  
 500 1/4" = 1'-0"  
 ARCH/ID. REF. A-1.00-3



**1A OVERALL KEY PLAN, LEVEL 1**  
 500 NTS  
 ARCH/ID. REF. A-1.00-3

**NOTE:**  
 -G.C./ARCH: CONFIRM SPEC AND FINISH OF PULL - 500E

**NOTE:**  
 -G.C./ARCH: PENDING LED COORDINATION W/ ELECTRICIAN AND LIGHTING FIXTURE TRADE.

**NOTE:**  
 G.C. TO ACKNOWLEDGE THAT THERE ARE "HOLD TO" DIMENSIONS THAT NEED TO BE KEPT.

MEMBER ARCHITECTURAL WOODWORK INSTITUTE  
**Hollywood Woodwork**  
 WWW.HOLLYWOODWOODWORK.COM  
 2951 Pembroke Road, Hollywood, FL 33020  
 PH: 954-920-5009 FAX: 954-920-2979  
 FSC-SCS-COC #001939

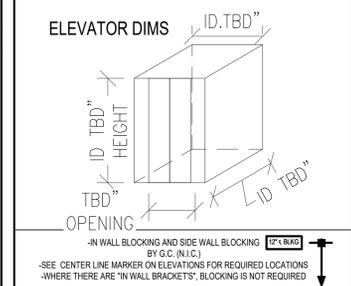
**MATERIAL and FINISH SCHEDULE**

VENEER & HARDWOOD	
WOOD: BROWN WALNUT QTY. 2-855 BY BROADLINE (83 SHEET)	FINISHES TO MATCH APPROVED SAMPLE
<b>METAL</b>	
HTL02: T22 - QUARTZ BRONZE VENEER FFB	BRASS METALS

**COMPONENT SPECIFICATIONS AND CORES**

WOOD WALL & CEILING PANELS (AWI PREMIUM GRADE)	
<b>SURFACE MATERIALS:</b>	SPECIFIED VENEER SPECIES-SPECIFIED CUT & MATCH
<b>CORE MATERIALS:</b>	1/2" OR 3/4" MDF OR PARTICLE BOARD (FIRE RATED)
<b>EDGE MATERIALS:</b>	SPECIFIED VENEER SPECIES-MILL OPTION CUT
<b>BACKER MATERIALS:</b>	MILL OPTION BALANCE SHEET

**ALL WALL BLOCKING OR WALL PANEL BUILDOUTS ARE TO BE MANUFACTURED FROM FIRE RATED MATERIALS**



**HARDWARE SCHEDULE**

ID#	QTY	DESCRIPTION	MFR	CODE #
10	AS REQ	2-CUP, ROMAN, HF375-07, 3/4" LIFT DRIP WITH HOLES	FORNARCH	HF375-07
11	L PR	HINGE, CONCEALED, TETAL, 175- DARK BRN/SH, (01-075010)	TETAL	TE 327 32000
11	1 EA	DOOR PULL, OIL RUBBED BRN/SH, SINGLE CONCEALED PULL	HAFFELE	90100000
11	12 EA	REVEAL RAIL BRACKET - HEAVY DUTY	RODERSHO	

**REVISIONS**

NO.	DATE	BY	DESCRIPTION
07.23.25	IAD		
09.06.25	JRM		

<b>PROJECT NAME</b> FC SALES CENTER	<b>PROJECT #</b> 25-1038
CONTRACTOR: GULF BAY	
ARCH/DESIGN FIRM: GARCIA STROMBERG	
<b>ITEM</b> RECEPTION PORTAL & WALL PANEL LEVEL 1, RECEPTION	

**DRAWING NOT FOR FINAL FABRICATION**  
 ALL DIMENSIONS AND SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

<b>WORK ORDER #</b> 001	<b>DRAWING #</b> 500
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**FIELD DIMENSIONING CHECKLIST:**

1. DO YOU AGREE WITH THE CONSTRUCTION AS SHOWN IN THE SHOP DRAWINGS? BASE THIS ON THE ACTUAL FIELD CONDITIONS OF THE PROJECT YOU ARE ON. IF NOT, PLEASE PROVIDE RECOMMENDATIONS TO MAKE INSTALLATION MORE EFFECTIVE.

2. WILL THE PRODUCT FIT THRU DOORWAYS AND/OR INTO ELEVATORS TO ITS FINAL LOCATION?

3. PROVIDE ALL HEIGHTS FROM FINISH FLOOR TO FINISH CEILING NOT ROUGH DIMENSIONS.

4. PROVIDE ALL WIDTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.

5. PROVIDE ALL DEPTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.

6. PROVIDE DIMENSIONS AND LOCATION OF ALL ELECTRICAL OUTLETS, SPEAKERS, LIGHT FIXTURES, OR ANY OTHER ELECTRICAL DEVICES THAT FALL WITHIN OUR MILLWORK. THIS INCLUDES SPRINKLERS. NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.

7. PROVIDE CENTERLINES FOR ALL PLUMBING THAT FALL WITHIN OUR MILLWORK. THIS INCLUDES SPRINKLERS. NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.

8. CONFIRM THE BRACKET LOCATIONS SHOWN ON THE SHOP DRAWING WILL WORK. IF NONE SHOWN, PROVIDE CENTERLINES FOR NEEDED LOCATIONS.

9. CONFIRM ALL L.I.C. DIMENSIONS HAVE BEEN VERIFIED. IF NOT, ADD A NOTE TO THE DRAWING THAT FIELD DIMENSIONS ARE ONLY PARTIALS.

10. TAKE A PICTURE OF THE AREA AT THE TIME THE FIELD DIMENSIONS WERE TAKEN. NAME THE PICTURE BY THE CORRESPONDING WORK ORDER. LINK PICTURE TO THIS CURRENT REVISION OF DRAWING ON PROOCRE.

11. ADD 1/8" TO FINISHED DOOR JAMB WIDTHS DIMENSIONS WHEN TAKEN.

12. PROVIDE YOUR FIELD DIMENSIONS ON THE MOST CURRENT REVISION OF DRAWING ON PROOCRE.

13. ONLY VERY COMPLICATED ITEMS SHOULD HAVE DIMENSIONS TAKEN ON HAND SKETCHES AND ATTACHED AS A PICTURE TO THE DRAWING ON PROOCRE.

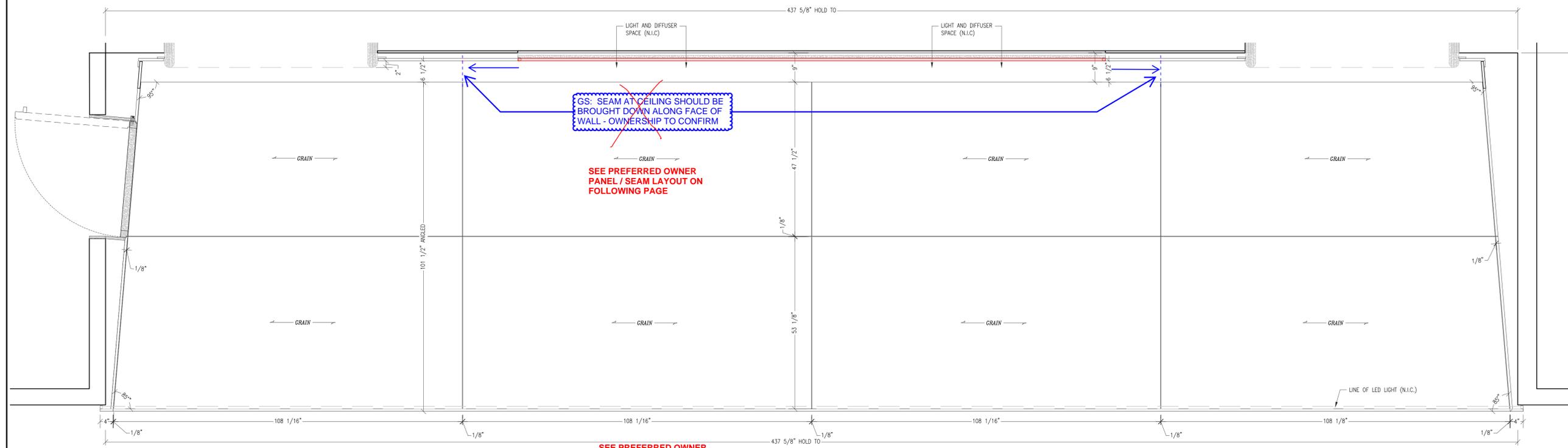
14. DO NOT SHOW OR PROVIDE CONTROL LINES ON THE DRAWINGS. YOU MAY USE THEM TO LAYOUT BUT THIS IS UNNECESSARY INFO FOR DRAFTING.

15. WRITE ALL DIMENSIONS IN "INCHES".

16. NOTIFY PM AND ENGINEERING DIRECTOR WHEN YOU FINISH YOUR MARK-UP.

17. STAMP DRAWING WITH REVISION #, YOUR NAME AND DATE WHEN MARK-UPS WERE DONE.

MARK COMPLETE:



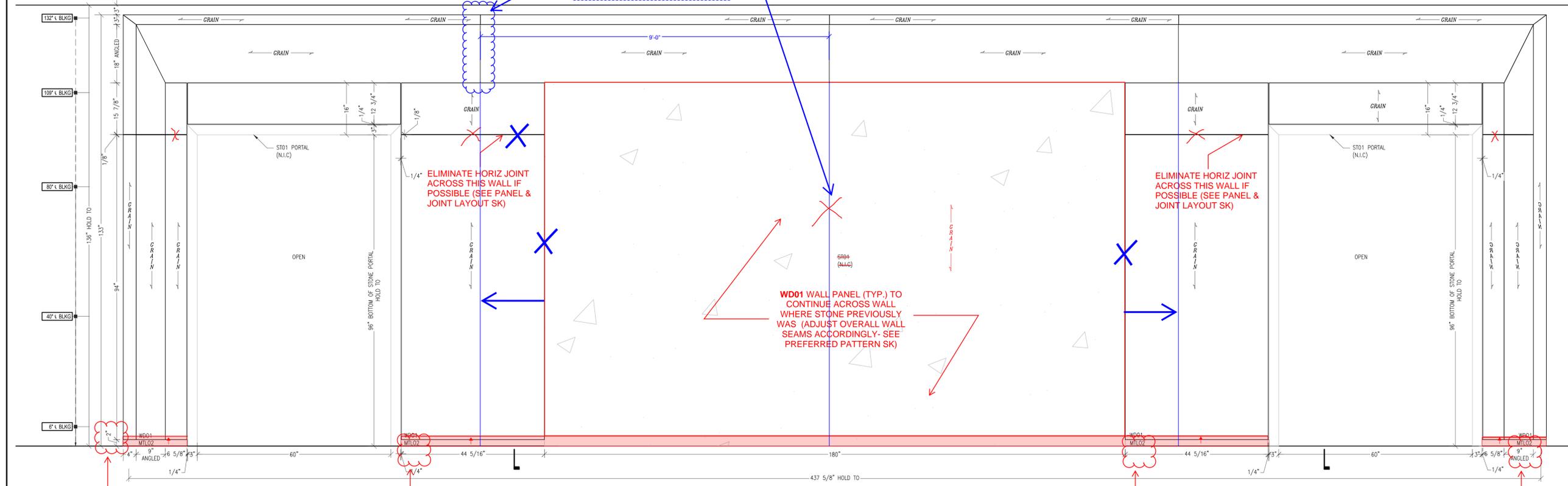
GS: SEAM AT CEILING SHOULD BE BROUGHT DOWN ALONG FACE OF WALL - OWNERSHIP TO CONFIRM

SEE PREFERRED OWNER PANEL / SEAM LAYOUT ON FOLLOWING PAGE

SEE PREFERRED OWNER PANEL / SEAM LAYOUT ON FOLLOWING PAGE

GS: SEAM AT CEILING SHOULD BE BROUGHT DOWN ALONG FACE OF WALL - OWNERSHIP TO CONFIRM SEE NEXT FEW PAGES FOR OWNERSHIP PROVIDED OPTIONS

**1D RCP VIEW**  
500A 3/4" = 1'-0" ARCH/D. REF. A-1.00-4



ELIMINATE HORIZ JOINT ACROSS THIS WALL IF POSSIBLE (SEE PANEL & JOINT LAYOUT SK)

ELIMINATE HORIZ JOINT ACROSS THIS WALL IF POSSIBLE (SEE PANEL & JOINT LAYOUT SK)

WD01 WALL PANEL (TYP.) TO CONTINUE ACROSS WALL WHERE STONE PREVIOUSLY WAS (ADJUST OVERALL WALL SEAMS ACCORDINGLY - SEE PREFERRED PATTERN SK)

INCREASE HEIGHT OF MTL02 BASE TO 3\"/>

**1 ELEVATION**  
500A 3/4" = 1'-0" ARCH/D. REF. NONE

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PH: 954-920-5009 FAX: 954-920-2979

FSC-SCS-COC #001939

**MATERIAL and FINISH SCHEDULE**

**VENEER & HARDWOOD**

WOOD: BROWN WALNUT QTY. 2-585 BY BROOKLINE (83 SHEET)	FINISHES TO MATCH APPROVED SAMPLE
<b>METAL</b>	BONE METALS
MTL02: T22 - QUARTZ BRONZE VENEER FPR	

\* INDICATES MATERIAL MARKER ASSIGNED BY HOLLYWOOD WOODWORK

**COMPONENT SPECIFICATIONS and CORES**

ELEVATOR DIMS

-IN WALL BLOCKING AND SIDE WALL BLOCKING BY G.C. (N.I.C.)

-SEE CENTER LINE MARKER ON ELEVATIONS FOR REQUIRED LOCATIONS

-WHERE THERE ARE "W WALL BRACKETS", BLOCKING IS NOT REQUIRED

**HARDWARE SCHEDULE**

ID#	QTY	DESCRIPTION	MFR	CODE #

**REVISIONS**

DATE	BY	DESCRIPTION
07.23.25	JAD	SUBMITTED
09.06.25	JRM	REV. APPLIED
		REV. APPLIED
		TO ANAL. LINE APPLIED
		RELEASED TO PRE-PRO
		RELEASED TO PRODUCTION

**PROJECT NAME**  
**FC SALES CENTER**

**PROJECT #**  
**25-1038**

CONTRACTOR: GULF BAY

ARCH/DESIGN FIRM: GARCIA STROMBERG

**ITEM** RECEPTION PORTAL & WALL PANEL LEVEL 1, RECEPTION

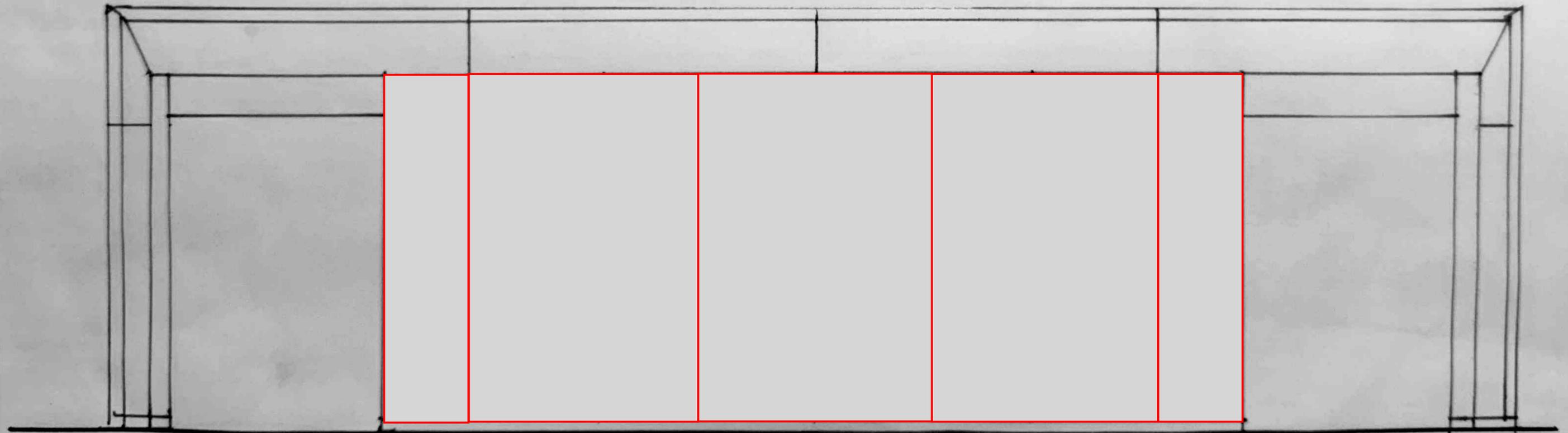
**DRAWING NOT FOR FINAL FABRICATION**

ALL DIMENSIONS AND SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

**WORK ORDER #**  
001

**DRAWING #**  
500A

**PANEL & JOINT OPTION  
(PREFERRED)**



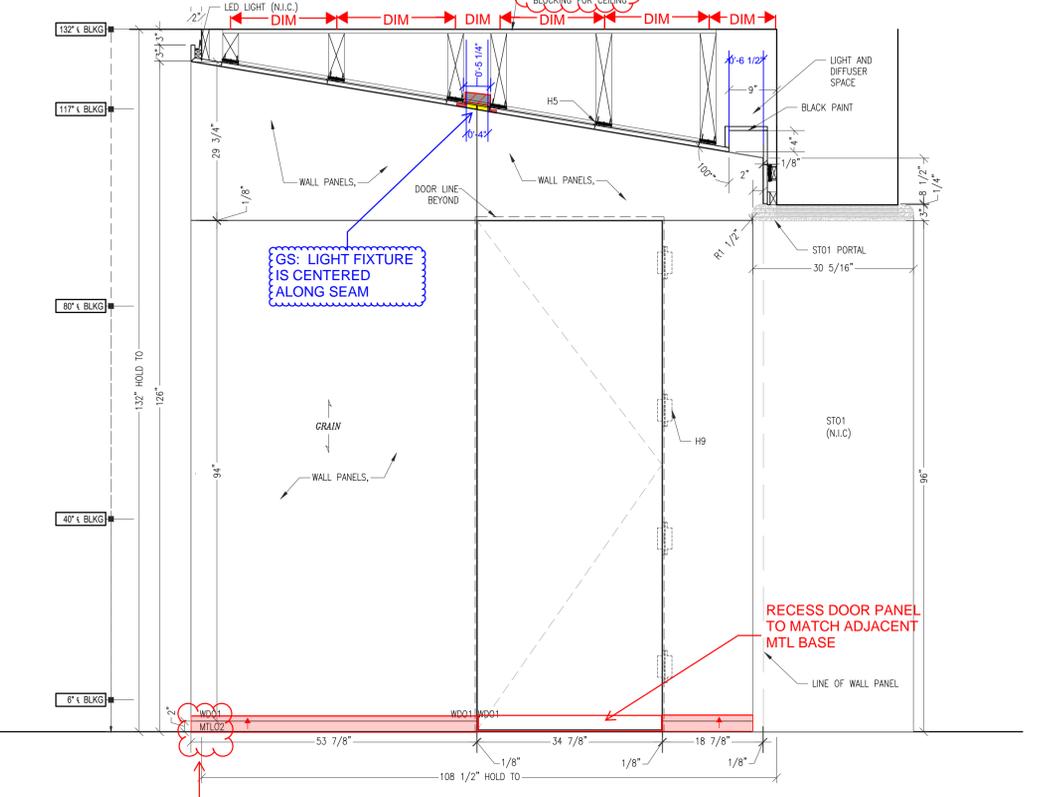
**PANEL  
OPTION A**

**FIELD DIMENSIONING CHECKLIST:**

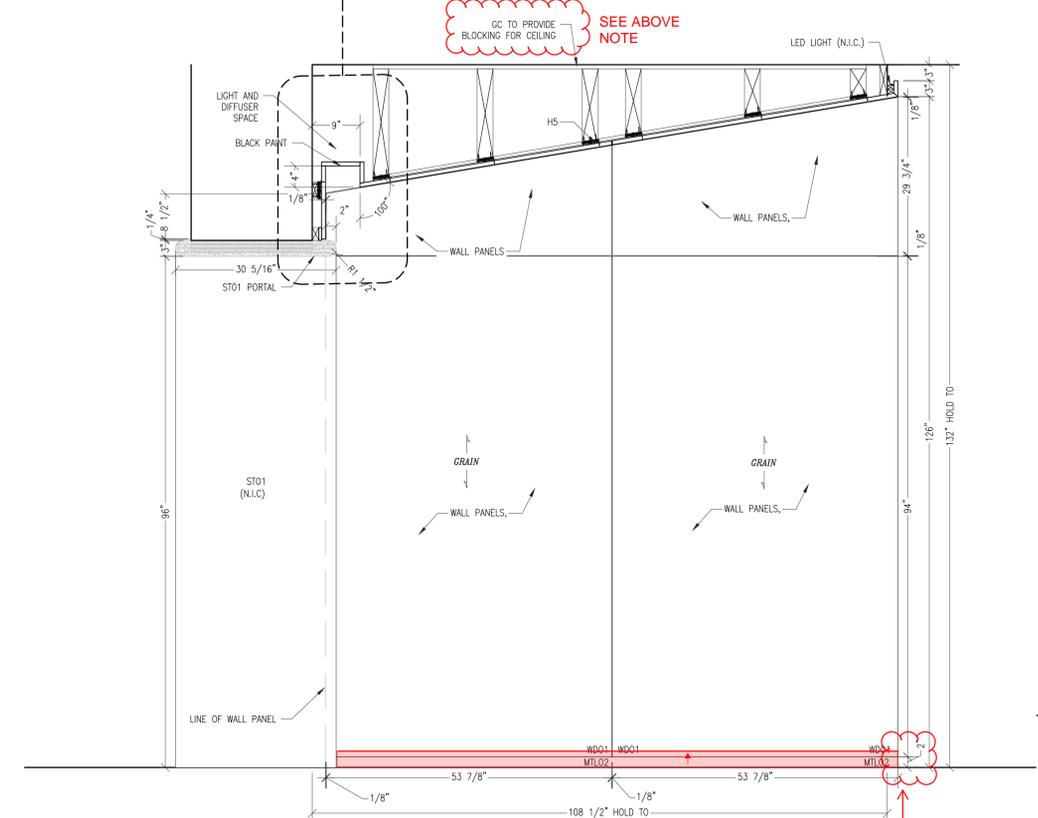
1. YOU MUST VERIFY THE CONSTRUCTION AS SHOWN IN THE SHOP DRAWINGS BASED ON THE ACTUAL FIELD CONDITIONS OF THE PROJECT YOU ARE ON. IF NOT, PLEASE PROVIDE RECOMMENDATIONS TO MAKE INSTALLATION MORE EFFECTIVE.
2. WILL THE PRODUCT FIT THRU DOORWAYS AND/OR INTO ELEVATORS TO ITS FINAL LOCATION?
3. PROVIDE ALL HEIGHTS FROM FINISH FLOOR TO FINISH CEILING NOT ROUGH DIMENSIONS.
4. PROVIDE ALL WIDTHS FROM FINISH SURFACE, PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.
5. PROVIDE ALL DEPTHS FROM FINISH SURFACES, PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.
6. PROVIDE DIMENSIONS AND LOCATION OF ALL ELECTRICAL, OUTLETS, SPEAKERS, LIGHT FIXTURES, OR ANY OTHER ELECTRICAL DEVICES THAT FALL WITHIN OUR MILLWORK.
7. PROVIDE CENTERLINES FOR ALL PLUMBING THAT FALL WITHIN OUR MILLWORK. THIS INCLUDES SPRINKLERS, NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.
8. CONFIRM ALL L.L.E. DIMENSIONS HAVE BEEN VERIFIED. IF NOT, ADD A NOTE TO THE DRAWINGS THAT FIELD DIMENSIONS ARE ONLY PARTIALS.
9. CONFIRM THE BRACKET LOCATIONS SHOWN ON THE SHOP DRAWING WILL WORK IF NONE SHOWN, PROVIDE CENTERLINES FOR NEEDED LOCATIONS.
10. TAKE A PICTURE OF THE AREA AT THE TIME THE FIELD DIMENSIONS WERE TAKEN. NAME THE PICTURE BY THE CORRESPONDING WORK ORDER, LINK PICTURE TO THIS CURRENT REVISION OF DRAWING ON PROOCRE.
11. ADD 1/8" TO FINISHED DOOR JAMB WIDTHS DIMENSIONS WHEN TAKEN.
12. PROVIDE YOUR FIELD DIMENSIONS ON THE MOST CURRENT REVISION OF DRAWING ON PROOCRE.
13. ONLY VERY COMPLICATED ITEMS SHOULD HAVE DIMENSIONS TAKEN ON HAND SKETCHES AND ATTACHED AS A PICTURE TO THE DRAWING ON PROOCRE.
14. DO NOT SHOW OR PROVIDE CONTROL LINES ON THE DRAWINGS. YOU MAY USE THEM TO LAYOUT BUT THIS IS UNNECESSARY INFO FOR DRAFTING.
15. WRITE ALL DIMENSIONS IN "INCHES".
16. NOTIFY PM AND ENGINEERING DIRECTOR WHEN YOU FINISH YOUR MARK-UP.
17. STAMP DRAWING WITH REVISION #, YOUR NAME AND DATE WHEN MARK-UPS WERE DONE.

MARK COMPLETE:

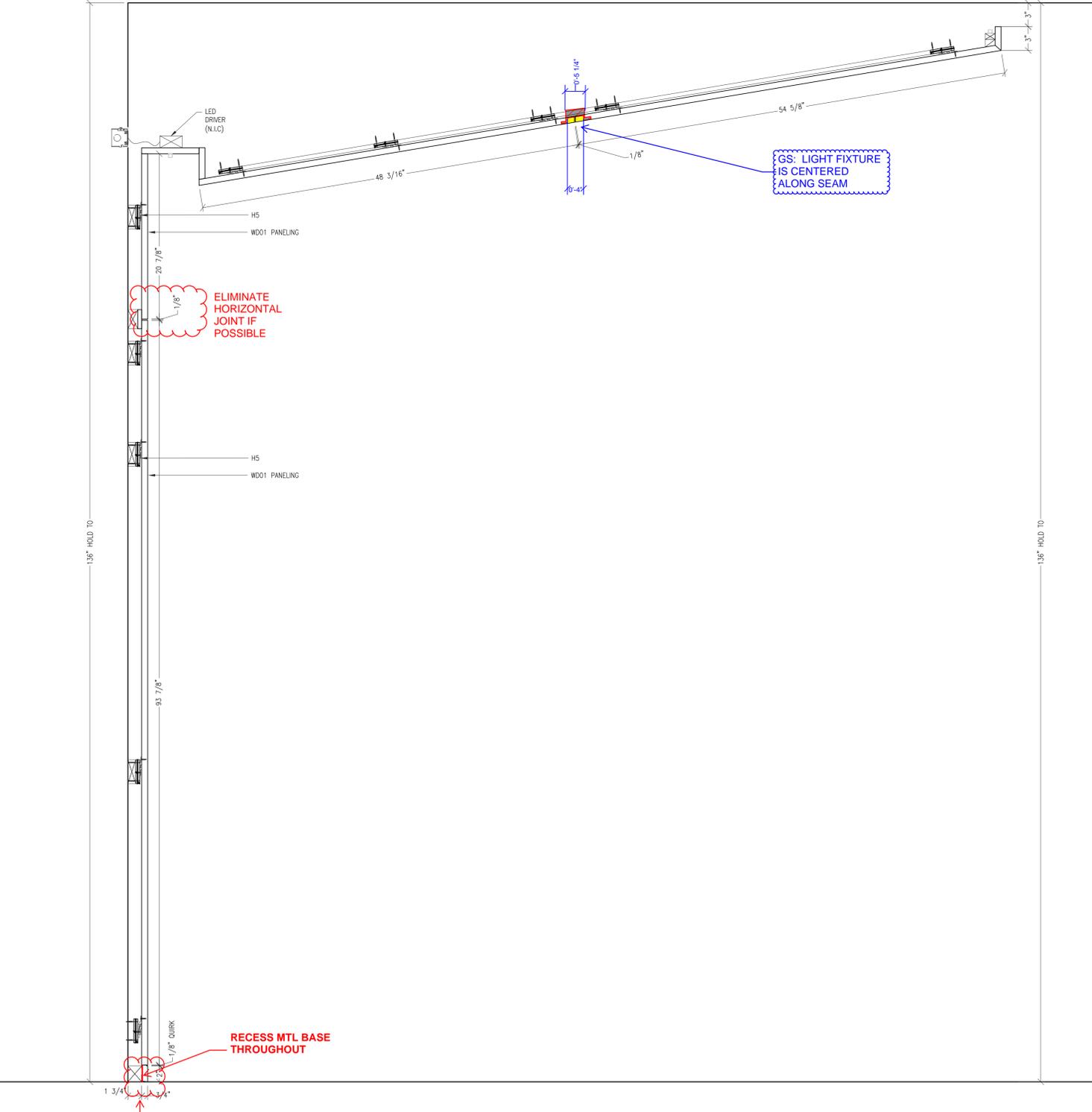
**HW TO PROVIDE DIMENSIONED LOCATIONS OF SUPPORTS SO THAT GC CAN INTALL CEILING PLYWOOD BLOCKING WHILE LEAVING SOME OPEN CEILING FOR MECH/ELECTRICAL**



**2 ELEVATION**  
500B 3/4" = 1'-0" ARCH/D. REF. NONE



**3 ELEVATION**  
500B 3/4" = 1'-0" ARCH/D. REF. NONE



**VERT. SECTION**  
500B 1 1/2" = 1'-0" ARCH/D. REF. NONE

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FSC-SCS-COC #001939

**MATERIAL and FINISH SCHEDULE**

**VENEER & HARDWOOD**

WOOD:	BROWN WALNUT QTYL 2-585 BY BROOKLINE (83 SHEEN)	FINISHED TO MATCH APPROVED SAMPLE
<b>METAL</b>		
MTL02:	T22 - QUARTZ BRONZE VORTEX PFR	EMER METALS

\* INDICATES MATERIAL MARKER ASSIGNED BY HOLLYWOOD WOODWORK

**COMPONENT SPECIFICATIONS and CORES**

ELEVATOR DIMS

HEIGHT: ID, TBD"  
ID, TBD"  
TBD"  
ID, TBD"

-IN WALL BLOCKING AND SIDE WALL BLOCKING BY G.C. (N.I.C.)  
-SEE CENTER LINE MARKER ON ELEVATIONS FOR REQUIRED LOCATIONS  
-WHERE THERE ARE "W WALL BRACKETS", BLOCKING IS NOT REQUIRED

**HARDWARE SCHEDULE**

ID#	QTY	DESCRIPTION	MFR	CODE #

**REVISIONS**

NO.	DATE	BY	REVISION
07.23.25	JAD		
09.06.25	JRM		

**PROJECT NAME**  
FC SALES CENTER

**PROJECT #**  
25-1038

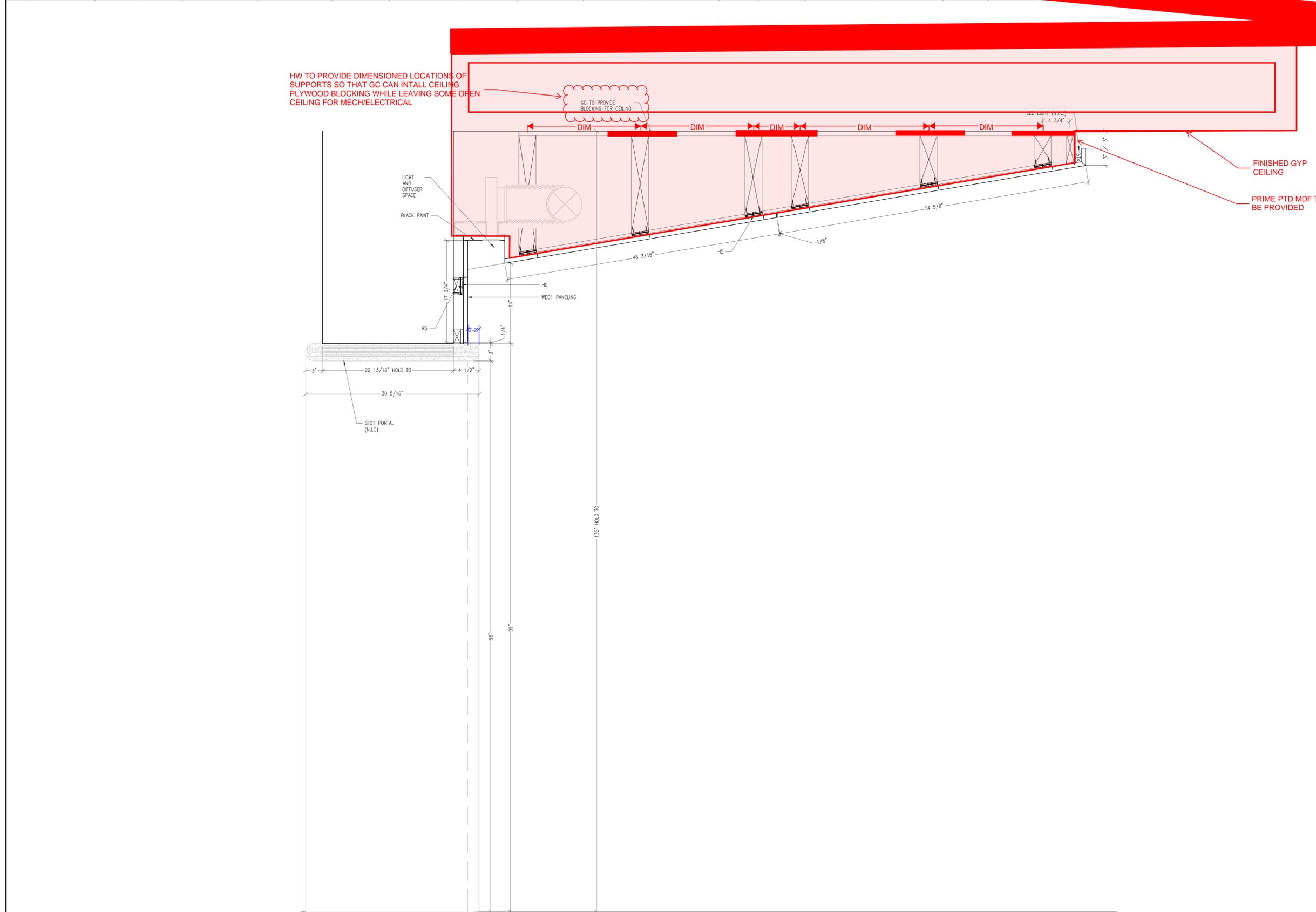
CONTRACTOR: GULF BAY  
ARCH/DESIGN FIRM: GARCIA STROMBERG

**ITEM** RECEPTION PORTAL & WALL PANEL LEVEL 1, RECEPTION

**DRAWING NOT FOR FINAL FABRICATION**  
ALL DIMENSIONS AND SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

<b>WORK ORDER #</b> 000	<b>DRAWING #</b> 500B
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FIELD DIMENSIONING CHECKLIST:																
1. DO YOU AGREE WITH THE CONSTRUCTION AS SHOWN IN THE SHOP DRAWINGS? BASE THIS ON THE ACTUAL FIELD CONDITIONS OF THE PROJECT YOU ARE ON. IF NOT, PLEASE PROVIDE RECOMMENDATIONS TO MAKE INSTALLATION MORE EFFECTIVE.	2. WILL THE PRODUCT FIT THRU DOORWAYS AND/OR INTO ELEVATORS TO ITS FINAL LOCATION?	3. PROVIDE ALL HEIGHTS FROM FINISH FLOOR TO FINISH CEILING NOT ROUGH DIMENSIONS.	4. PROVIDE ALL WIDTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.	5. PROVIDE ALL DEPTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.	6. 4x 5x EXCEPTION FOR 3, 4 & 5: WHEN FINISH DIMENSIONS CANNOT BE DETERMINED, ROUGH DIMENSIONS MAY BE USED FOR MATERIAL TAKE-OFFS/PURCHASE. OUR MILLWORK.	7. PROVIDE DIMENSIONS AND LOCATION OF ALL ELECTRICAL OUTLETS, SPEAKERS, LIGHT FIXTURES, OR ANY OTHER ELECTRICAL DEVICES THAT FALL WITHIN OUR MILLWORK.	8. CONFIRM THE BRACKET LOCATIONS SHOWN ON THE SHOP DRAWING WILL WORK. IF NONE SHOWN, PROVIDE CENTERLINES FOR NEEDED LOCATIONS.	9. PROVIDE CENTERLINES FOR ALL PLUMBING THAT FALL WITHIN OUR MILLWORK. THIS INCLUDES SPRINKLERS. NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.	10. CONFIRM ALL L.L.C. DIMENSIONS HAVE BEEN VERIFIED. IF NOT, ADD A NOTE TO THE DRAWINGS THAT FIELD DIMENSIONS ARE ONLY PARTIALS.	11. TAKE A PICTURE OF THE AREA AT THE TIME THE FIELD DIMENSIONS WERE TAKEN. NAME THE PICTURE BY THE CORRESPONDING WORK ORDER. LAY PICTURE TO BE USED AS REFERENCE. REVISION OF DRAWING ON PROCEED.	12. ADD TO THE DRAWINGS THE DIMENSIONS OF THE FINISHED DOOR JAMB WHEN TAKEN.	13. DIMENSIONS ON THE DRAWING MUST BE CLEARLY IDENTIFIED AS EITHER DIMENSIONS OF THE DRAWING OR PROCEEDURE.	14. HAND SKETCHES AND/OR PICTURES TO THE DRAWING ON PROCEEDURE, UNLESS NOTED OTHERWISE.	15. VERIFY P&ID.	16. VERIFY P&ID.	17. STAMP DRAWING WITH YOUR NAME AND DATE.



HW TO PROVIDE DIMENSIONED LOCATIONS OF SUPPORTS SO THAT GC CAN INTALL CEILING PLYWOOD BLOCKING WHILE LEAVING SOME OPEN CEILING FOR MECH/ELECTRICAL

GC TO PROVIDE BLOCKING FOR CEILING

FINISHED GYP CEILING

PRIME PTD MDF TO BE PROVIDED

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 PH: 954-920-5009 FAX: 954-920-2979  
 FSC-SCS-COC #001939

MATERIAL and FINISH SCHEDULE *	
<b>VENEER &amp; HARDWOOD</b>	
WOOD: BROWN WALNUT QTY. 2-585 BY BROOKLINE (83 SHEET)	FINISHED TO MATCH APPROVED SAMPLE
<b>METAL</b>	
HTL02: T22 - QUARTZ BRONZE VENEER PFR	BRONZE METALS

\* INDICATES MATERIAL MARKER ASSIGNED BY HOLLYWOOD WOODWORK

**COMPONENT SPECIFICATIONS and CORES**

HARDWARE SCHEDULE *			
ID#	QTY	DESCRIPTION	CODE #

REVISIONS	
07.23.25	IAD
09.06.25	JRM

PROJECT NAME	PROJECT #
<b>FC SALES CENTER</b>	<b>25-1038</b>
CONTRACTOR: GULF BAY	
ARCH/DESIGN FIRM: GARCIA STROMBERG	

ITEM RECEPTION PORTAL & WALL PANEL LEVEL 1, RECEPTION

**DRAWING NOT FOR FINAL FABRICATION**  
 ALL DIMENSIONS AND SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

WORK ORDER #	DRAWING #
000	500C

**B VERT. SECTION**  
 500C 1 1/2" = 1'-0" ARCH/ID REF. NONE



FIELD DIMENSIONING CHECKLIST:	1. DO YOU AGREE WITH THE CONSTRUCTION AS SHOWN IN THE SHOP DRAWINGS? BASE THIS ON THE ACTUAL FIELD CONDITIONS OF THE PROJECT YOU ARE ON. IF NOT, PLEASE PROVIDE RECOMMENDATIONS TO MAKE INSTALLATION MORE EFFECTIVE.	2. WILL THE PRODUCT FIT THROUGH DOORWAYS AND/OR INTO ELEVATORS TO ITS FINAL LOCATION?	3. PROVIDE ALL HEIGHTS FROM FINISH FLOOR TO FINISH CEILING, NOT ROUGH DIMENSIONS.	4. PROVIDE ALL WIDTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.	5. PROVIDE ALL DEPTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.	6. 3/4" & 5/8" EXCEPTION FOR 3 & 4 WHEN FINISH DIMENSIONS CANNOT BE DETERMINED. ROUGH DIMENSIONS MAY BE USED FOR MATERIAL TAKE-OFFS/PURCHASES.	7. PROVIDE CENTERLINES FOR ALL PLUMBING THAT FALL WITHIN OUR MILLWORK. THIS INCLUDES SPRINKLERS, NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.	8. CONFIRM THE BRACKET LOCATIONS SHOWN ON THE SHOP DRAWING WILL WORK. IF NONE SHOWN, PROVIDE CENTERLINES FOR NEEDED LOCATIONS.	9. CONFIRM ALL L.I.C. DIMENSIONS HAVE BEEN VERIFIED. IF NOT, ADD A NOTE TO THE DRAWINGS THAT FIELD DIMENSIONS ARE ONLY PARTIALS.	10. TAKE A PICTURE OF THE AREA AT THE TIME THE FIELD DIMENSIONS WERE TAKEN. NAME THE PICTURE BY THE CORRESPONDING WORK ORDER, LINK PICTURE TO <b>ISSUE CURRENT</b> REVISION OF DRAWING ON PROOCRE.	11. ADD 1/8" TO FINISHED DOOR JAMB WIDTHS DIMENSIONS WHEN TAKEN.	12. PROVIDE YOUR FIELD DIMENSIONS ON THE <b>MOST CURRENT</b> REVISION OF DRAWING ON PROOCRE.	13. ONLY VERY COMPLICATED ITEMS SHOULD HAVE DIMENSIONS TAKEN ON HAND SKETCHES AND ATTACHED AS A PICTURE TO THE DRAWING ON PROOCRE.	14. DO NOT SHOW OR PROVIDE CONTROL LINES ON THE DRAWINGS. YOU MAY USE THEM TO LAYOUT BUT THIS IS UNNECESSARY INFO FOR DRAFTING.	15. WRITE ALL DIMENSIONS IN "INCHES".	16. NOTIFY PM AND ENGINEERING DIRECTOR WHEN YOU FINISH YOUR MARK-UP.	17. STAMP DRAWING WITH REVISION #, YOUR NAME AND DATE WHEN MARK-UPS WERE DONE.
MARK COMPLETE:																	

**OKAY**

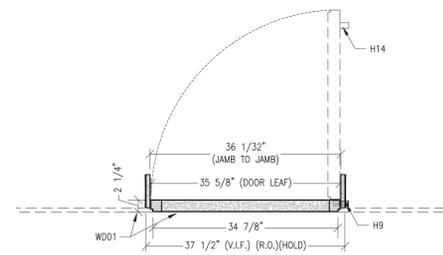
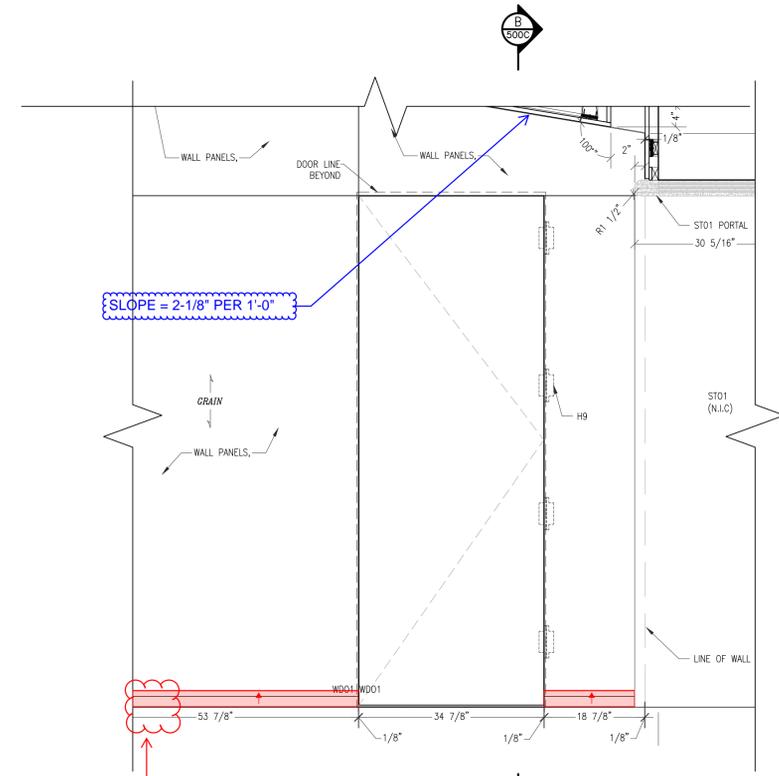
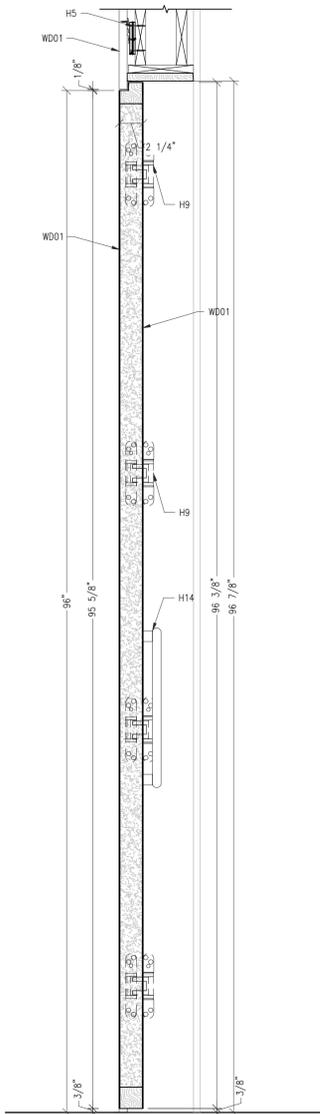
**500E HANDLE SPECS**  
ARCH/ID REF: NONE

**OKAY**

**LED (N.I.C)**  
ARCH/ID REF: NONE

**OKAY**

**HINGE SPECS**  
ARCH/ID REF: NONE



WILL# 10-61

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FSC-SCS-COC #001939

**MATERIAL and FINISH SCHEDULE \***

VENEER & HARDWOOD	
WOOD: BROWN WALNUT DTL 2-585 BY BROOKLINE (83 SHEIN)	FINISHED TO MATCH APPROVED SAMPLE
METAL	
MTL02: T22 - QUARTZ BRONZE VENEER FPR	EMEX METALS

\* INDICATES MATERIAL MARKER ASSIGNED BY HOLLYWOOD WOODWORK

**COMPONENT SPECIFICATIONS and CORES**

ELEVATOR DIMS  
ID, TBD  
HEIGHT  
TBD  
OPENING

-IN WALL BLOCKING AND SIDE WALL BLOCKING BY G.C. (N.I.C.)  
-SEE CENTER LINE MARKER ON ELEVATIONS FOR REQUIRED LOCATIONS  
-WHERE THERE ARE "W WALL BRACKETS", BLOCKING IS NOT REQUIRED

**HARDWARE SCHEDULE \***

ID#	QTY	DESCRIPTION	MFR	CODE #

**REVISIONS**

DATE	BY	REVISION
07.23.25	JAD	
09.06.25	JRM	

<b>PROJECT NAME</b> FC SALES CENTER	<b>PROJECT #</b> 25-1038
<b>CONTRACTOR</b> GULF BAY	
<b>ARCH/DESIGN FIRM</b> GARCIA STROMBERG	

**ITEM** RECEPTION PORTAL & WALL PANEL LEVEL 1, RECEPTION

**DRAWING NOT FOR FINAL FABRICATION**  
ALL DIMENSIONS AND SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

<b>WORK ORDER #</b> 001	<b>DRAWING #</b> 500E
----------------------------	--------------------------

**FIELD DIMENSIONING CHECKLIST:**

1. DO YOU ASSURE WITH THE CONSTRUCTION AS SHOWN IN THE SHOP DRAWINGS? BASE THIS ON THE ACTUAL FIELD CONDITIONS OF THE PROJECT YOU ARE ON. IF NOT, PLEASE PROVIDE RECOMMENDATIONS TO MAKE INSTALLATION MORE EFFECTIVE.

2. WILL THE PRODUCT FIT THROUGH DOORWAYS AND/OR INTO ELEVATORS TO ITS FINAL LOCATION?

3. PROVIDE ALL HEIGHTS FROM FINISH FLOOR TO FINISH CEILING, NOT FROM FLOOR TO TOP OF ROUGH DIMENSIONS.

4. PROVIDE ALL WIDTHS FROM FINISH SURFACE PANEL TO PANEL, DRYPANEL TO DRYPANEL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.

5. PROVIDE ALL DEPTHS FROM FINISH SURFACES, PANEL TO PANEL, DRYPANEL TO DRYPANEL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.

6. PROVIDE DIMENSIONS AND LOCATION OF ALL ELECTRICAL OUTLETS, SPEAKERS, LIGHT FIXTURES, OR ANY OTHER ELECTRICAL DEVICES THAT FALL WITHIN OUR MILLWORK.

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8. CONFIRM THE BRACKET LOCATIONS SHOWN ON THE SHOP DRAWING WILL WORK. IF NONE SHOWN, PROVIDE CENTERLINES FOR NEEDED LOCATIONS.

9. CONFIRM ALL L.I.E. DIMENSIONS HAVE BEEN VERIFIED. IF NOT, ADD A NOTE TO THE DRAWINGS THAT FIELD DIMENSIONS ARE ONLY PARTIALS.

10. TAKE A PICTURE OF THE AREA AT THE TIME THE FIELD DIMENSIONS WERE TAKEN. NAME THE PICTURE BY THE CORRESPONDING WORK CIRCLES. LINK PICTURE TO BEST QUALITY REVISION OF DRAWING ON PROOCRE.

11. ADD 1/8" TO FINISHED DOOR JAMB WIDTH DIMENSIONS WHEN TAKEN.

12. PROVIDE YOUR FIELD DIMENSIONS ON THE MOST DETAILED REVISION OF DRAWING ON PROOCRE.

13. ONLY VERY COMPLICATED ITEMS SHOULD HAVE DIMENSIONS TAKEN ON HAND SKETCHES AND ATTACHED AS A PICTURE TO THE DRAWING ON PROOCRE.

14. DO NOT SHOW OR PROVIDE CONTROL LINES ON THE DRAWINGS. YOU MAY USE THEM TO LAYOUT BUT THIS IS UNNECESSARY INFO FOR DRAFTING.

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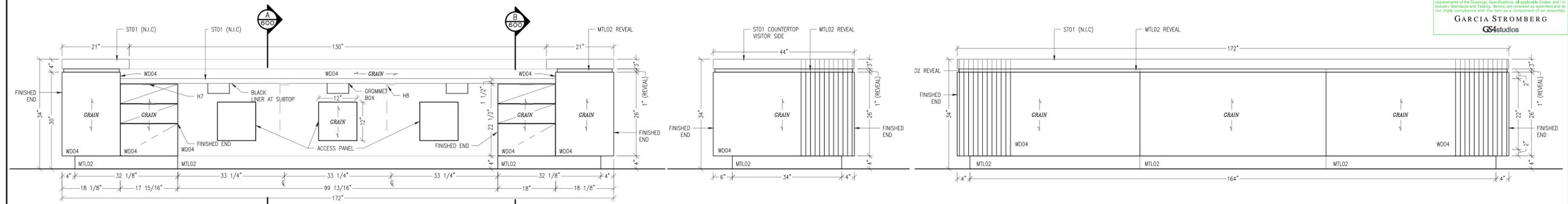
16. NOTIFY PM AND ENGINEERING DIRECTOR WHEN YOU FINISH YOUR MARK-UP.

17. STAMP DRAWING WITH REVISION #, YOUR NAME AND DATE WHEN MARK-UPS WERE DONE.

MARK COMPLETE:

**SUBMITTAL REVIEW**  
 8/11/2025  
 8/11/2025  
 LVM  
 This submittal review is for general conformance with the design intent of the project and general conformance with the information provided in the Contract Documents, and assumes that the Contractor has reviewed and is responsible for any conformance prior to submitting to the Architect. It is the responsibility of the Contractor to verify the accuracy of all drawings, and any deviations from the provided design intent. Failure to provide this notification within the review period may constitute a waiver of the Contractor's responsibility for the accuracy of the drawings. This review does not constitute an endorsement or approval of the Contractor's work, or any other trades or construction safety professionals, all of which are the sole responsibility of the Contractor. Exceptions noted do not release the Contractor from compliance with the requirements of the Contract Documents, Specifications, and applicable Codes, and do not imply compliance with the team as a component of an assembly.

**GARCIA STROMBERG**  
**G2studios**



**1 ELEVATION**  
 600 3/4" = 1'-0" ARCH./ID. REF. NONE

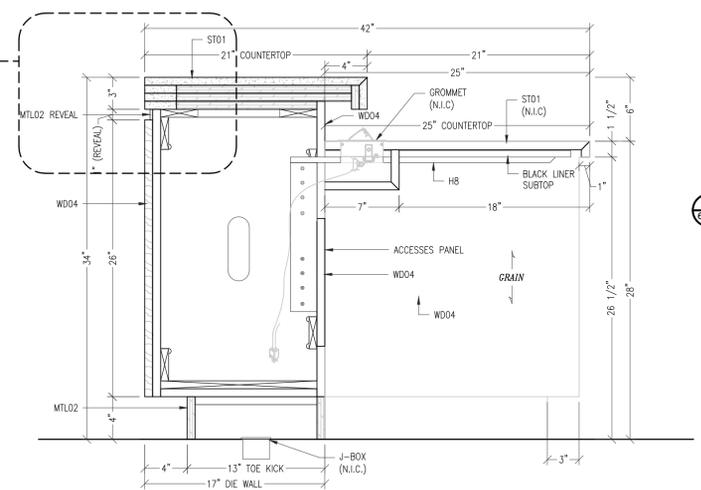
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 600 3/4" = 1'-0" ARCH./ID. REF. NONE

**3 ELEVATION**  
 600 3/4" = 1'-0" ARCH./ID. REF. NONE

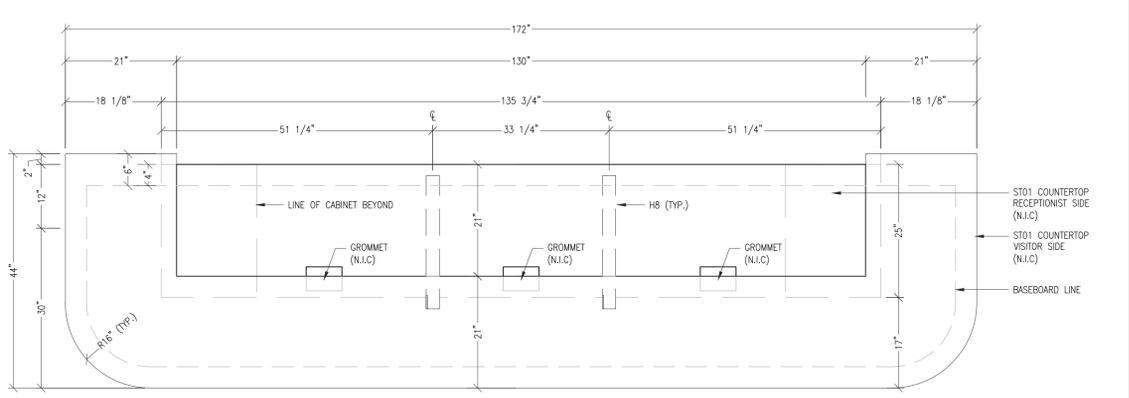


**600 BLK-MOCKETT (N.I.C)**  
 ARCH./ID. REF. NONE

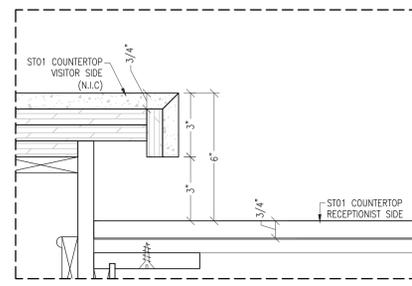
**600 PULL SPECS**  
 ARCH./ID. REF. NONE



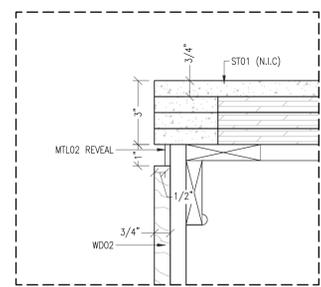
**A VERT. SECTION**  
 600 1 1/2" = 1'-0" ARCH./ID. REF. NONE



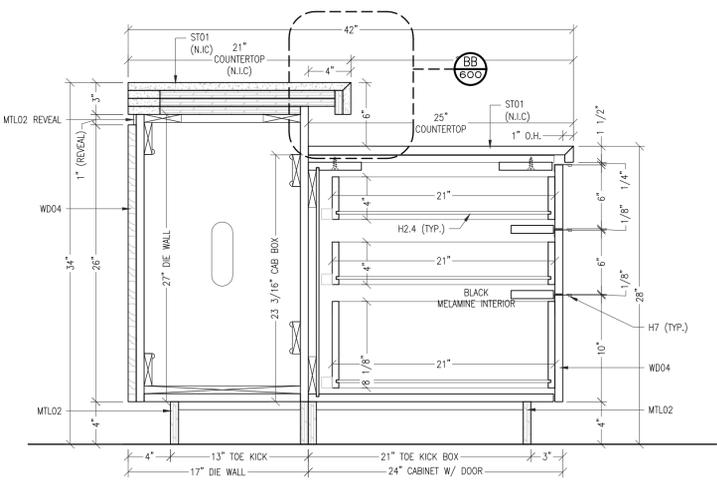
**1C PLAN VIEW**  
 600 3/4" = 1'-0" ARCH./ID. REF. A-100



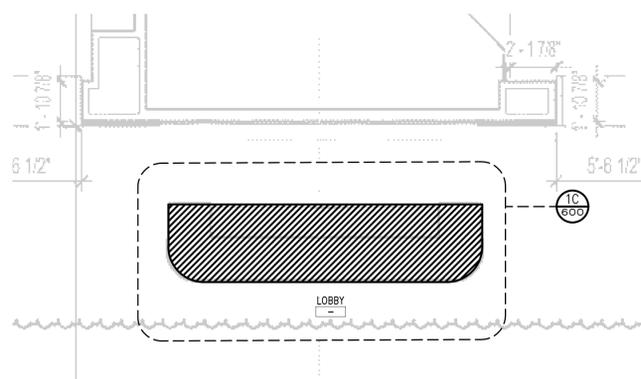
**AA DETAIL**  
 600 3" = 1'-0" ARCH./ID. REF. NONE



**BB DETAIL**  
 600 3" = 1'-0" ARCH./ID. REF. NONE

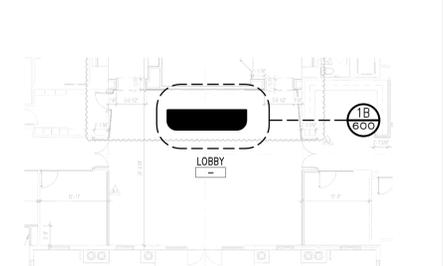


**B VERT. SECTION**  
 600 1 1/2" = 1'-0" ARCH./ID. REF. NONE



**1B ENLARGED KEY PLAN, LEVEL 1, LOBBY**  
 600 1/4" = 1'-0" ARCH./ID. REF. A-100

**NOTE:**  
 G.C. TO ACKNOWLEDGE THAT THERE ARE "HOLD TO" DIMENSIONS THAT NEED TO BE KEPT.



**1A OVERALL KEY PLAN, LEVEL 1**  
 600 NTS ARCH./ID. REF. A-100

MEMBER ARCHITECTURAL WOODWORK INSTITUTE

**Hollywood Woodwork**

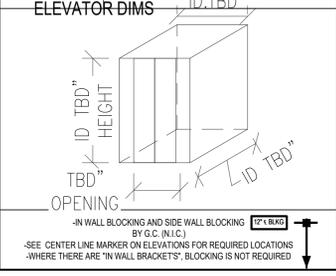
WWW.HOLLYWOODWOODWORK.COM  
 2951 Pembroke Road, Hollywood, FL 33020  
 PH: 954-920-5009 FAX: 954-920-2979  
 FSC-SCS-COC #001939

**MATERIAL and FINISH SCHEDULE**

VENEER & HARDWOOD	
WOOD: BROWN SANTAL PARANAO (LYND 6TH CUT)	FINISHED TO MATCH APPROVED SAMPLE
METAL	
MTL02: T22 - QUARTZ BRONZE VENEER FFB	BRASS METALS

**COMPONENT SPECIFICATIONS and CORES**

SUBTOPS for STONE	
CORE MATERIAL:	PLYWOOD, THICKNESS PER DRAWING
WOOD CASEWORK (AWI CUSTOM GRADE)	
SURFACE MATERIALS:	
FACE OF DOORS & DRAWERS:	SPECIFIED VENEER SPECIES-SPECIFIED CUT & MATCH
BACK OF DOORS & DRAWERS:	SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)
EXPOSED INTERIORS:	SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)
SEMI-EXPOSED INTERIORS:	SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)
CONCEALED INTERIORS:	BLACK MELAMINE UNLESS NOTED OTHERWISE ON SHOP DRAWINGS
CORE MATERIALS:	
DOORS & DRAWERS:	5/8" PARTICLE BOARD (NAUF)
CABINET BODY:	3/4" PARTICLE BOARD (NAUF)
CABINET BACK:	1/2" OR 1/2" MDF (NAUF)
DRAWER BOX:	3/4" MDF OR PARTICLE BOARD FSC (DOWN CONSTRUCTION)
SHelves:	3/4" PARTICLE BOARD (NAUF) (3/2" MAX.)
STARTERS (OF SHOWN):	3/4" PLYWOOD
TOE KICKS:	3/4" PLYWOOD
EDGE MATERIALS:	
DOORS & DRAWERS:	SPECIFIED VENEER SPECIES-MILL OPTION CUT
CABINET BODY:	SPECIFIED VENEER SPECIES-MILL OPTION CUT
SHelves:	SPECIFIED VENEER SPECIES-MILL OPTION CUT (U.N.G.) (FRONT EDGES ONLY)



**HARDWARE SCHEDULE**

ID#	QTY	DESCRIPTION	MFR	CODE #
H2.4	6 EA	LINE: BLUMOTION, UNDERMOUNT, SELF-CLOSING, 27" FIN 5/8"	BLUM	543P5330B
H3	6 PR	500 TO 500 ADJUSTABLE LOCKING DEVICE, BLUMOTION, LEFT/RIGHT HAND (P2/P270)	BLUM	TS1 090 L/R
H7	6 EA	1" CENTER EDGE PULL IN OIL RUBBED BRASS	HWKINS	200987
H8	2 EA	CUSTOM COUNTERTOP SUPPORT BRACKET - PAINTER BLACK	LOCAL	

**REVISIONS**

NO.	DATE	BY	REVISION
1	07.24.25	JAD	ISSUED
2	08.05.25	JRM	REVISED TO MATCH APPROVED SAMPLE

**PROJECT NAME**  
**FC SALES CENTER**

**PROJECT #**  
**25-1038**

CONTRACTOR: GULF BAY  
 ARCH/DESIGN FIRM: GARCIA STROMBERG

**ITEM**  
 RECEPTION DESK  
 LEVEL 1, LOBBY

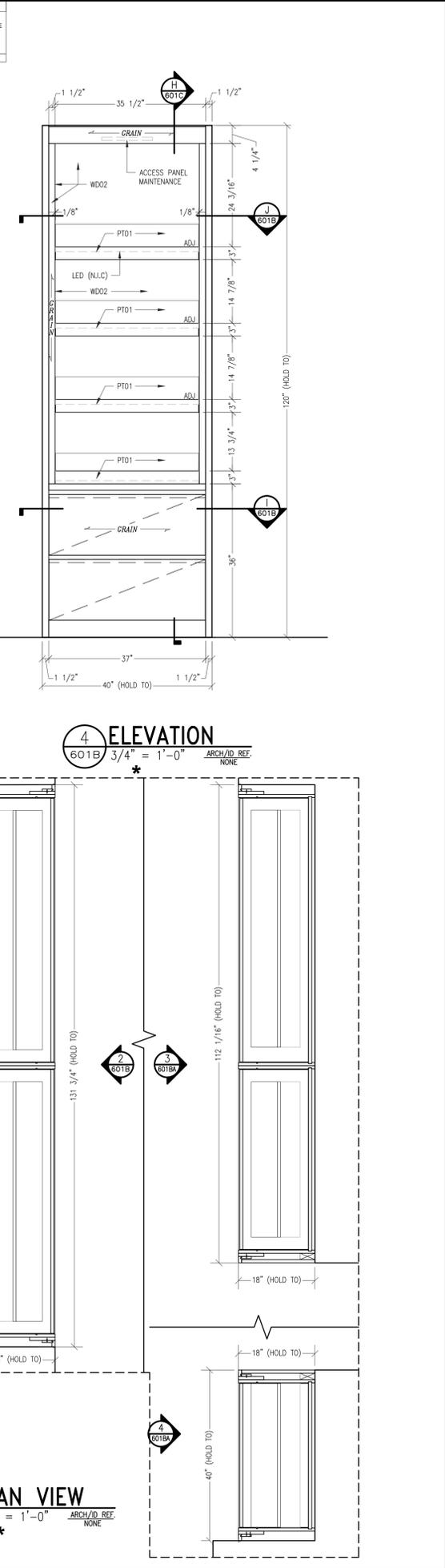
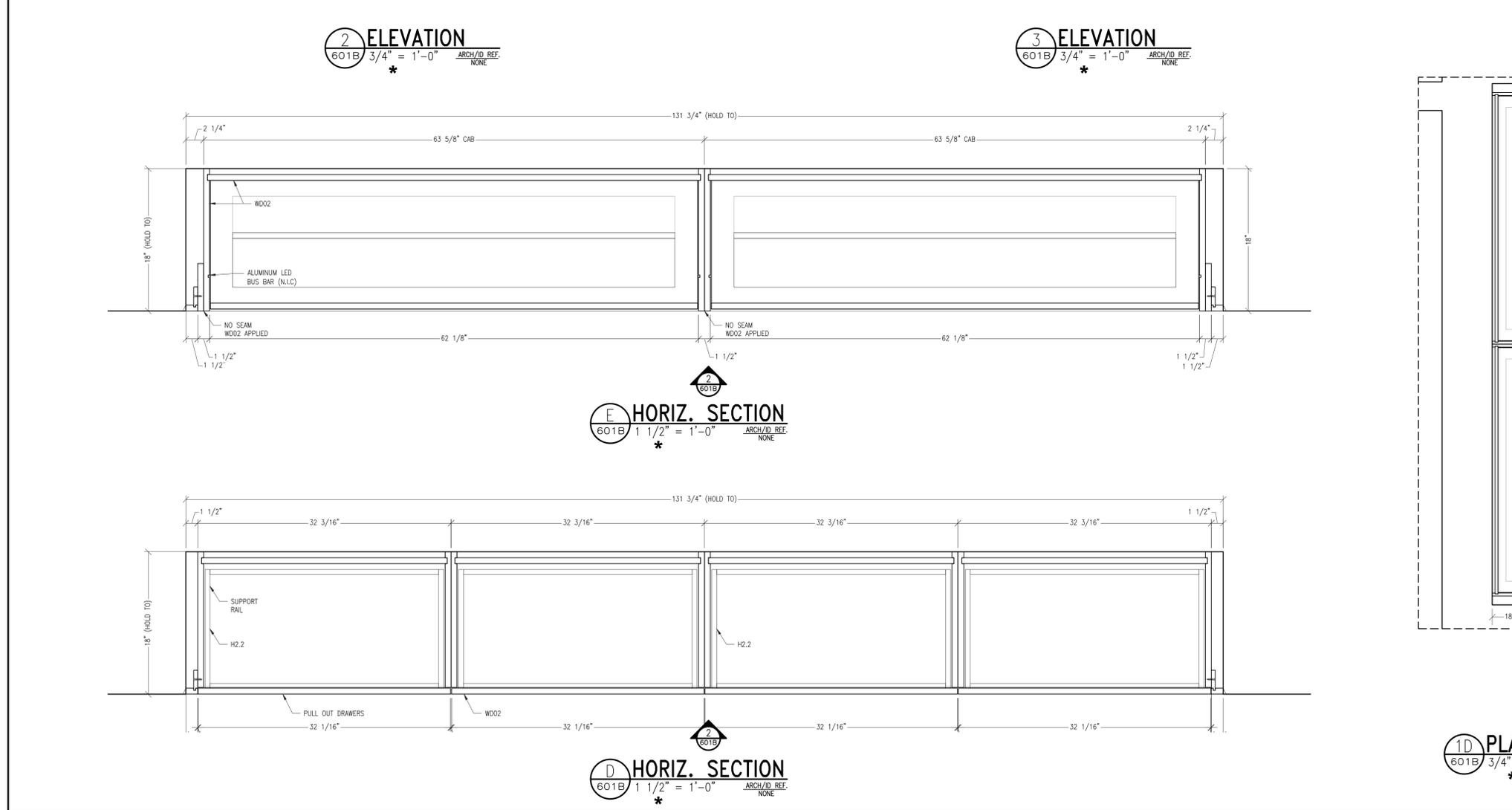
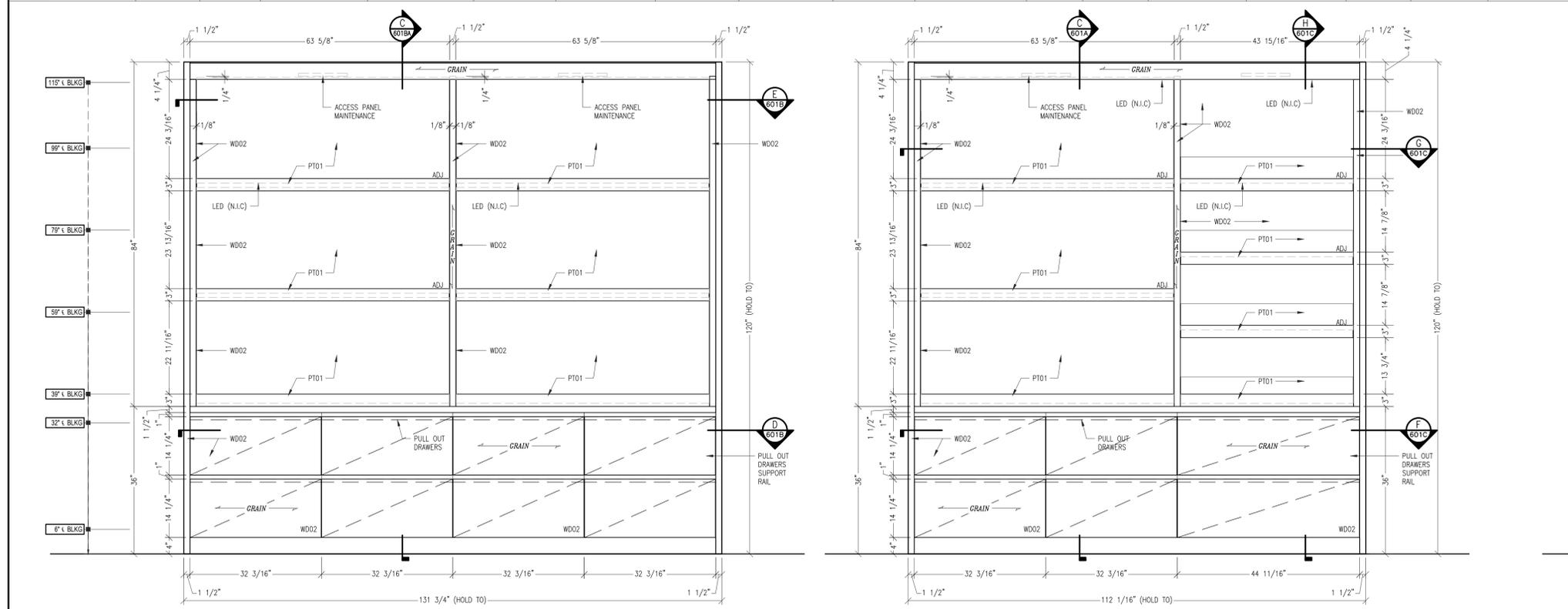
**DRAWING NOT FOR FINAL FABRICATION**  
 ALL DIMENSIONS and SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

<b>WORK ORDER #</b> 004	<b>DRAWING #</b> 600
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FIELD DIMENSIONING CHECKLIST:	
1. DO YOU AGREE WITH THE CONSTRUCTION AS SHOWN IN THE SHOP DRAWINGS? BASE THIS ON THE ACTUAL FIELD CONDITIONS OF THE PROJECT YOU ARE ON. IF NOT, PLEASE PROVIDE RECOMMENDATIONS TO MAKE INSTALLATION MORE EFFECTIVE.	2. WILL THE PRODUCT FIT THROUGH DOORWAYS AND/OR INTO ELEVATORS TO ITS FINAL LOCATION?
3. PROVIDE ALL HEIGHTS FROM FINISH FLOOR TO FINISH CEILING NOT TO EXCEED 8'-0". ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.	4. PROVIDE ALL WIDTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYPANEL TO DRYPANEL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.
5. PROVIDE ALL DEPTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYPANEL TO DRYPANEL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.	6. PROVIDE DIMENSIONS AND LOCATION OF ALL ELECTRICAL OUTLETS, SPEAKERS, LIGHT FIXTURES, OR ANY OTHER ELECTRICAL DEVICES THAT FALL WITHIN OUR MILLWORK.
7. PROVIDE CENTERLINES FOR ALL PLUMBING THAT FALL WITHIN OUR MILLWORK. THIS INCLUDES SPRINKLERS. NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.	8. CONFIRM THE BRACKET LOCATIONS SHOWN ON THE SHOP DRAWING WILL WORK IF NONE SHOWN, PROVIDE CENTERLINES FOR BRACKET LOCATIONS.
9. CONFIRM ALL L.L.E. DIMENSIONS HAVE BEEN VERIFIED. IF NOT, ADD A NOTE TO THE DRAWINGS THAT FIELD DIMENSIONS ARE ONLY PARTIALS.	10. TAKE A PICTURE OF THE AREA AT THE TIME THE FIELD DIMENSIONS WERE TAKEN. NAME THE PICTURE BY THE CORRESPONDING WORK ORDER. LINK PICTURE TO THIS CURRENT REVISION OF DRAWING ON PROCORE.
11. ADD 1/8" TO FINISHED DOOR JAMB WIDTHS DIMENSIONS WHEN TAKEN.	12. PROVIDE YOUR FIELD DIMENSIONS ON THE MOST CURRENT REVISION OF DRAWING ON PROCORE.
13. ONLY VERY COMPLICATED ITEMS SHOULD HAVE DIMENSIONS TAKEN ON HAND SKETCHES AND ATTACHED AS A PICTURE TO THE DRAWING ON PROCORE.	14. DO NOT SHOW OR PROVIDE CONTROL LINES ON THE DRAWINGS. YOU MAY USE THEM TO LAYOUT BUT THIS IS UNNECESSARY INFO FOR DRAFTING.
15. WRITE ALL DIMENSIONS IN "INCHES".	16. NOTIFY PM AND ENGINEERING DIRECTOR WHEN YOU FINISH YOUR MARK-UP.
17. STAMP DRAWING WITH REVISION #, YOUR NAME AND DATE WHEN MARK-UPS WERE DONE.	



MEMBER ARCHITECTURAL WOODWORK INSTITUTE

**Hollywood Woodwork**  
WWW.HOLLYWOODWOODWORK.COM  
2951 Pembroke Road, Hollywood, FL 33020  
PH: 954-920-5009 FAX: 954-920-2979  
FSC-SCS-COC #001939

**MATERIAL and FINISH SCHEDULE \***

NO.	DESCRIPTION	FINISH TO MATCH APPROVED SAMPLE
WD02	BRUSH WALNUT, QTR. VTEE BY M. BLOME (83 SHADE)	
PT01	HSP PAINTED TO MATCH "TERRA HOMAS DEK" LAMINATE (GREEN TR0)	

\* INDICATES MATERIAL MARKER ASSIGNED BY HOLLYWOOD WOODWORK

**COMPONENT SPECIFICATIONS and CORES**

**WOOD CASEWORK (AWI CUSTOM GRADE)**

**SURFACE MATERIALS:**

- FACE OF DOORS & DRAWERS: SPECIFIED VENEER SPECIES-SPECIFIED CUT & MATCH
- BACK OF DOORS & DRAWERS: SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)
- EXPOSED INTERIORS: SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)
- SEMI-EXPOSED INTERIORS: SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)
- CONCEALED INTERIORS: BLACK MELAMINE (UNLESS NOTED OTHERWISE ON SHOP DRAWINGS)

**CORE MATERIALS:**

- DOORS & DRAWERS: 3/4" PARTICLE BOARD (NAUF)
- CABINET BODY: 3/4" PARTICLE BOARD (NAUF)
- CABINET BACK: 1/2" OR 1/2" HSP (NAUF)
- DRAWER BOX: 3/4" HSP OR PARTICLE BOARD FSC (DOWEL CONSTRUCTION)
- SHelves: 3/4" PARTICLE BOARD (NAUF) (3/2" MAX.)
- SUBTOPS (IF SHOWN): 3/4" PLYWOOD
- TOP KICKS: 3/4" PLYWOOD

**EDGE MATERIALS:**

- DOORS & DRAWERS: SPECIFIED VENEER SPECIES-MILL OPTION CUT
- CABINET BODY: SPECIFIED VENEER SPECIES-MILL OPTION CUT
- SHelves: SPECIFIED VENEER SPECIES-MILL OPTION CUT (U.N.G.) (FRONT EDGES ONLY)

**ELEVATOR DIMS**

HEIGHT: ID TBD"  
OPENING: TBD"  
ID TBD"  
ID TBD"

- IN WALL BLOCKING AND SIDE WALL BLOCKING (12" X 8") BY G.C. (N.I.C.)
- SEE CENTER LINE MARKER ON ELEVATIONS FOR REQUIRED LOCATIONS
- WHERE THERE ARE "W WALL BRACKETS", BLOCKING IS NOT REQUIRED

**HARDWARE SCHEDULE \***

ID#	QTY	DESCRIPTION	MFR	CODE #

**REVISIONS**

NO.	DATE	BY	REVISION
07.23.25	FR		
08.07.25	JRM		

**PROJECT NAME:** FC SALES CENTER  
**PROJECT #:** 25-1038

**CONTRACTOR:** GULF BAY  
**ARCH/DESIGN FIRM:** GARCIA STROMBERG

**ITEM:** SAMPLE DISPLAY GROUND FLOOR

**DRAWING NOT FOR FINAL FABRICATION**  
ALL DIMENSIONS and SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

**WORK ORDER #:** 003-012  
**DRAWING #:** 601B

**FIELD DIMENSIONING CHECKLIST:**

1. DO YOU ASSURE WITH THE CONSTRUCTION AS SHOWN IN THE SHOP DRAWINGS? BASE THIS ON THE ACTUAL FIELD CONDITIONS OF THE PROJECT YOU ARE ON. IF NOT, PLEASE PROVIDE RECOMMENDATIONS TO MAKE INSTALLATION MORE EFFECTIVE.

2. WILL THE PRODUCT FIT THRU DOORWAYS AND/OR INTO ELEVATORS TO ITS FINAL LOCATION?

3. PROVIDE ALL HEIGHTS FROM FINISH FLOOR TO FINISH CEILING NOT ROUGH DIMENSIONS.

4. PROVIDE ALL WIDTHS FROM FINISH SURFACE, PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.

5. PROVIDE ALL DEPTHS FROM FINISH SURFACE, PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.

6. 4x 8x 4x EXCEPTION FOR 3 & 4. WHEN FINISH DIMENSIONS CANNOT BE DETERMINED, ROUGH DIMENSIONS MAY BE USED FOR MATERIAL TAKE-OFFS/PURCHASE.

7. PROVIDE DIMENSIONS AND LOCATION OF ALL ELECTRICAL OUTLETS, SPEAKERS, LIGHT FIXTURES, OR ANY OTHER ELECTRICAL DEVICES THAT FALL WITHIN OUR MILLWORK.

8. CONFIRM CENTERLINES FOR ALL PLUMBING THAT FALL WITHIN OUR MILLWORK. THIS INCLUDES SPRINKLERS. NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.

9. CONFIRM THE BRACKET LOCATIONS SHOWN ON THE SHOP DRAWING WILL WORK. IF NONE SHOWN, PROVIDE CENTERLINES FOR NEEDED LOCATIONS.

10. CONFIRM ALL L.I.C. DIMENSIONS HAVE BEEN VERIFIED. IF NOT, ADD A NOTE TO THE DRAWINGS THAT FIELD DIMENSIONS ARE ONLY PARTIALS.

11. TAKE A PICTURE OF THE AREA AT THE TIME THE FIELD DIMENSIONS WERE TAKEN. NAME THE PICTURE BY THE CORRESPONDING WORK CIRCLES. LINK PICTURE TO BEST OBSERVE REVISION OF DRAWING ON PROCEED.

12. ADD 1/8" TO FINISHED DOOR JAMB WIDTHS DIMENSIONS WHEN TAKEN.

13. PROVIDE YOUR FIELD DIMENSIONS ON THE MOST CURRENT REVISION OF DRAWING ON PROCEED.

14. ONLY VERY COMPLICATED ITEMS SHOULD HAVE DIMENSIONS TAKEN ON HAND SKETCHES AND ATTACHED AS A PICTURE TO THE DRAWING ON PROCEED.

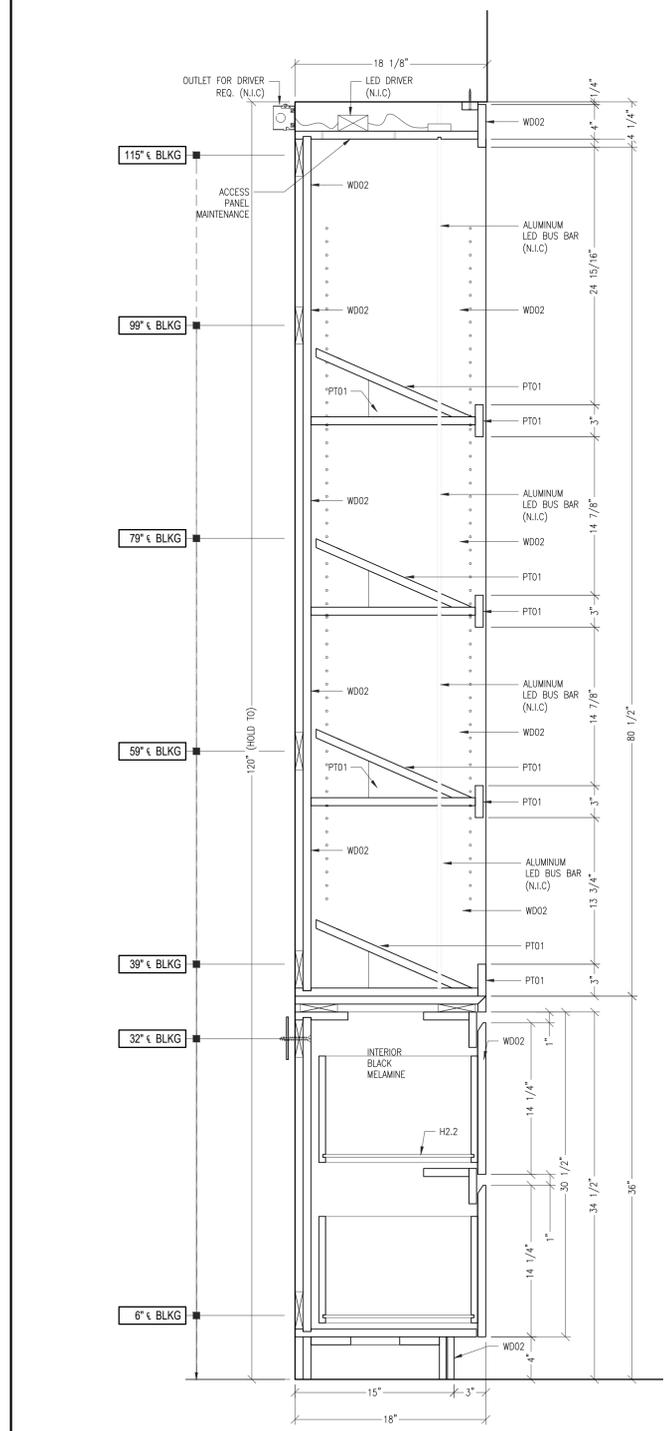
15. DO NOT SHOW OR PROVIDE CONTROL LINES ON THE DRAWINGS. YOU MAY USE THEM TO LAYOUT BUT THIS IS UNNECESSARY INFO FOR DRAFTING.

16. WRITE ALL DIMENSIONS IN "INCHES".

17. NOTIFY PM AND ENGINEERING DIRECTOR WHEN YOU FINISH YOUR MARK-UP.

18. STAMP DRAWING WITH REVISION #, YOUR NAME AND DATE WHEN MARK-UPS WERE DONE.

MARK COMPLETE:



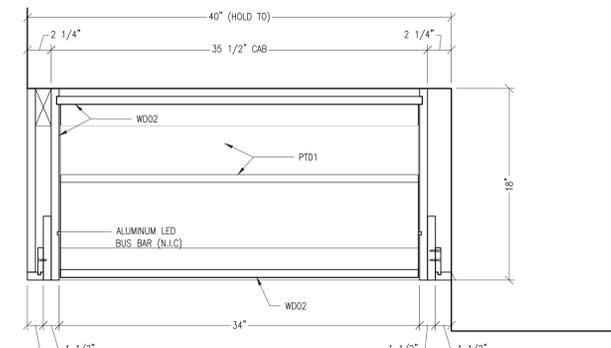
**H VERT. SECTION**  
 601C 1 1/2" = 1'-0" ARCH/ID. REF. NONE

**OKAY**

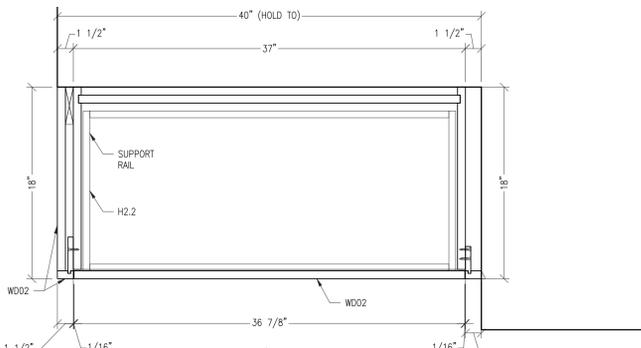
**HÄFELE** NEW! HÄFELE  
**Häfele Wireless Adjustable Shelf Lighting System**  
 The solution for integrated lighting in adjustable shelves

Package	LED Family	Light Intensity	Wattage	Color Temp. (K)	Beam Angle	Light Beam Length	Light Beam Width
12" V	LED 2000	Medium	4.0	3000K	30°	12.0"	1.5"
12" V	LED 2000	High	8.0	3000K	30°	12.0"	1.5"

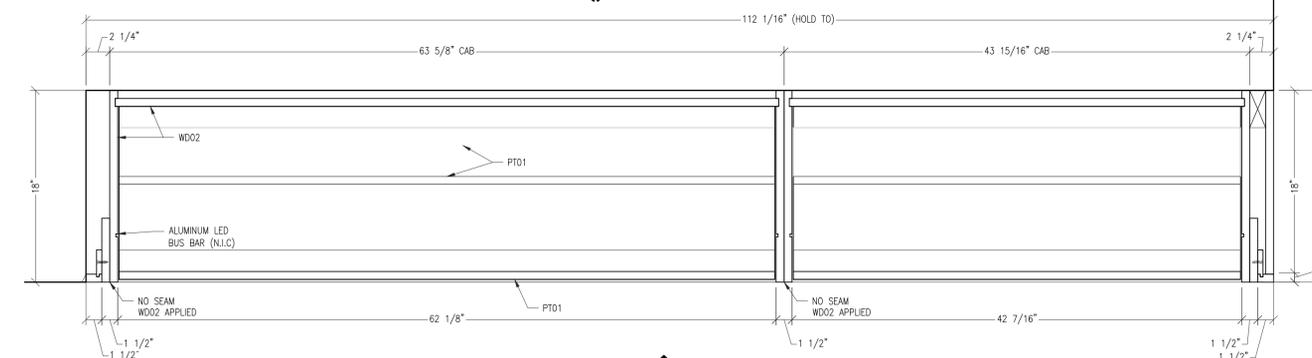
**LED SYSTEM (N.I.C.)**  
 601C NTS ARCH/ID. REF. NONE



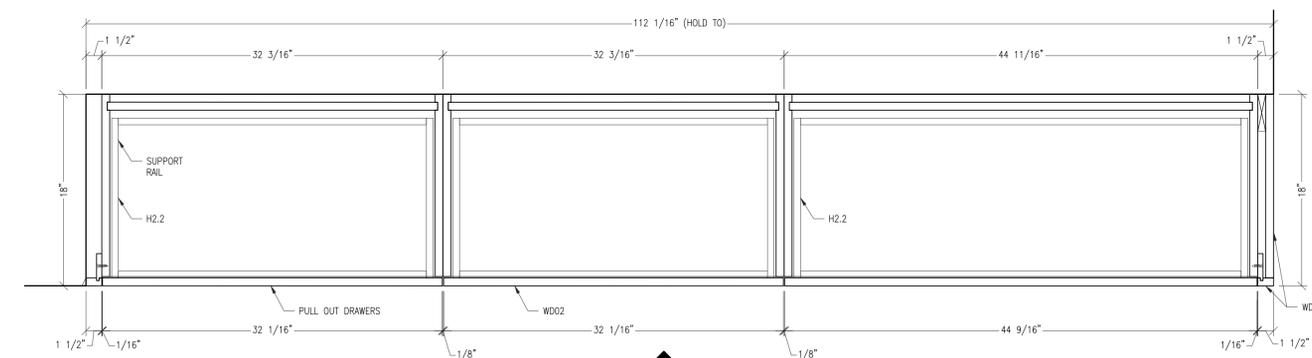
**J HORIZ. SECTION**  
 601B 1 1/2" = 1'-0" ARCH/ID. REF. NONE



**I HORIZ. SECTION**  
 601C 1 1/2" = 1'-0" ARCH/ID. REF. NONE



**G HORIZ. SECTION**  
 601C 1 1/2" = 1'-0" ARCH/ID. REF. NONE



**F HORIZ. SECTION**  
 601C 1 1/2" = 1'-0" ARCH/ID. REF. NONE

**MATERIAL and FINISH SCHEDULE**

**VENEER & HARDWOOD**

W002	BRONZ WALNUT, QTR. VTEC BY M. BLOME (83 SHEET)	FINISHED TO MATCH APPROVED SAMPLE
PT01	HDF PAINTED TO MATCH "TERRA HOMAS DEK" LAMINATE (GREEN TR0)	

\* INDICATES MATERIAL MARKER ASSIGNED BY HOLLYWOOD WOODWORK

**COMPONENT SPECIFICATIONS and CORES**

**WOOD CASEWORK (AWI CUSTOM GRADE)**

**SURFACE MATERIALS:**

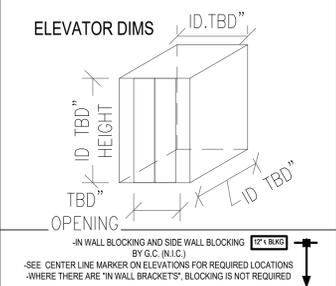
FACE OF DOORS & DRAWERS: SPECIFIED VENEER SPECIES-SPECIFIED CUT & MATCH  
 BACK OF DOORS & DRAWERS: SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)  
 EXPOSED INTERIORS: SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)  
 SEMI-EXPOSED INTERIORS: SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)  
 CONCEALED INTERIORS: BLACK MELAMINE (UNLESS NOTED OTHERWISE ON SHOP DRAWINGS)

**CORE MATERIALS:**

DOORS & DRAWERS: 3/4" PARTICLE BOARD (NAUF)  
 CABINET BODY: 3/4" PARTICLE BOARD (NAUF)  
 CABINET BACK: 3/4" OR 1/2" HDF (NAUF)  
 DRAWER BOX: 3/4" HDF OR PARTICLE BOARD FSC (DOWEL CONSTRUCTION)  
 SHELVES: 3/4" PARTICLE BOARD (NAUF) (3/2" MAX.)  
 SUBTOPS (IF SHOWN): 3/4" PLYWOOD  
 TOP KICKS: 3/4" PLYWOOD

**EDGE MATERIALS:**

DOORS & DRAWERS: SPECIFIED VENEER SPECIES-MILL OPTION CUT  
 CABINET BODY: SPECIFIED VENEER SPECIES-MILL OPTION CUT  
 SHELVES: SPECIFIED VENEER SPECIES-MILL OPTION CUT (U.N.G.)  
 (FRONT EDGES ONLY)



**HARDWARE SCHEDULE**

ID#	QTY	DESCRIPTION	MFR	CODE #

**REVISIONS**

NO.	DATE	BY	DESCRIPTION
07.23.25	FR		
08.07.25	JRM		

PROJECT NAME: **FC SALES CENTER** PROJECT #: **25-1038**

CONTRACTOR: GULF BAY ARCH/DESIGN FIRM: GARCIA STROMBERG

ITEM: **SAMPLE DISPLAY GROUND FLOOR**

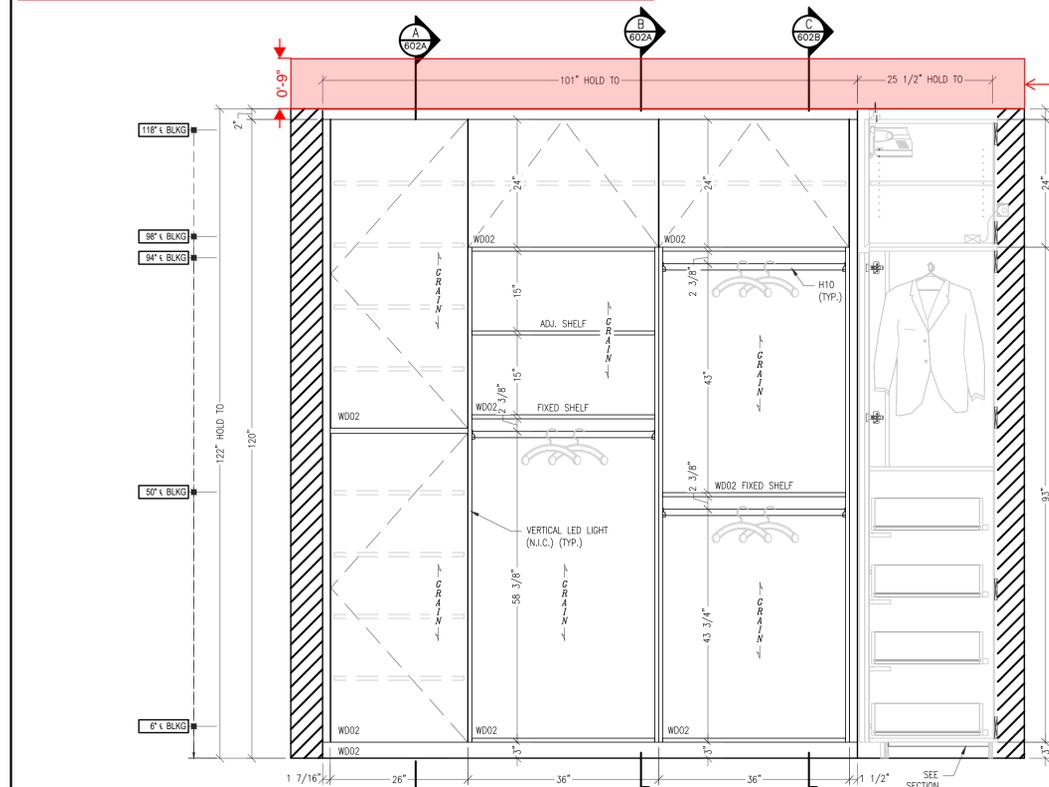
**DRAWING NOT FOR FINAL FABRICATION**  
 ALL DIMENSIONS AND SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

WORK ORDER #: **003-012** DRAWING #: **601C**

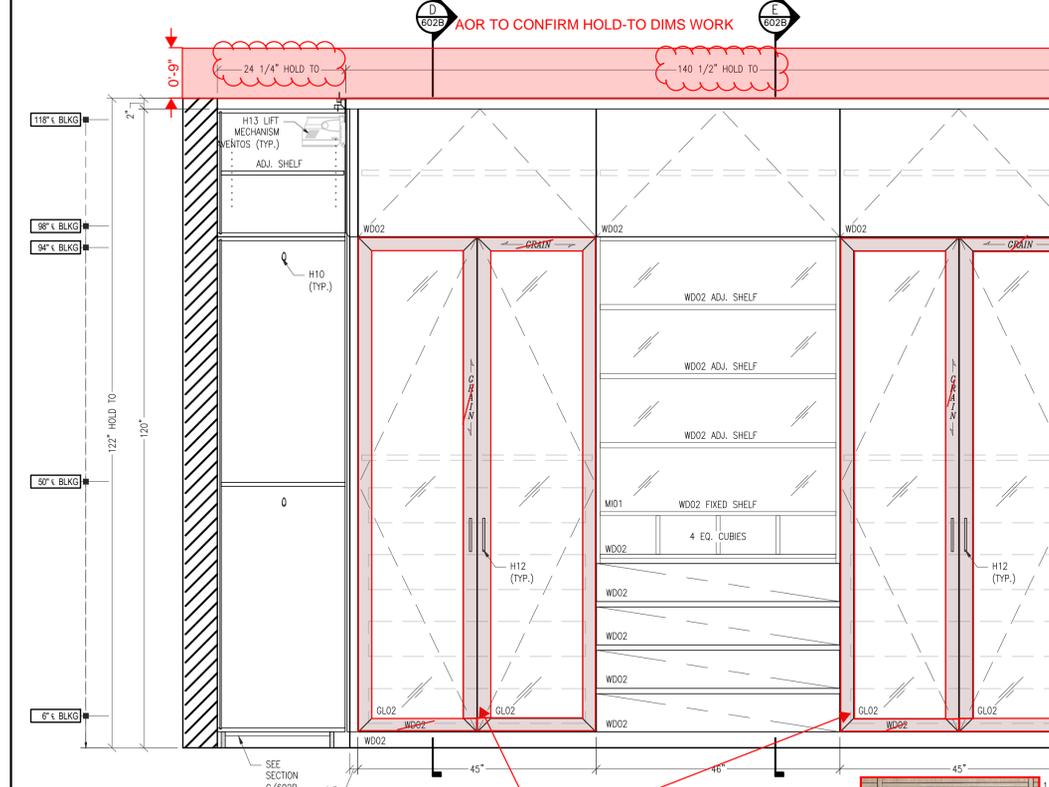
FIELD DIMENSIONING CHECKLIST:	
1. DO YOU AGREE WITH THE CONSTRUCTION AS SHOWN IN THE SHOP DRAWINGS? BASE THIS ON THE ACTUAL FIELD CONDITIONS OF THE PROJECT YOU ARE ON. IF NOT, PLEASE PROVIDE RECOMMENDATIONS TO MAKE INSTALLATION MORE EFFECTIVE.	2. WILL THE PRODUCT FIT THROUGH DOORWAYS AND/OR INTO ELEVATORS TO ITS FINAL LOCATION?
3. PROVIDE ALL HEIGHTS FROM FINISH FLOOR TO FINISH CEILING NOT ROUGH DIMENSIONS.	4. PROVIDE ALL WIDTHS FROM FINISH SURFACES PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.
5. PROVIDE ALL DEPTHS FROM FINISH SURFACES PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.	6. PROVIDE DIMENSIONS AND LOCATION OF ALL ELECTRICAL OUTLETS, SPEAKERS, LIGHT FIXTURES, OR ANY OTHER ELECTRICAL DEVICES THAT FALL WITHIN OUR MILLWORK.
7. PROVIDE CENTERLINES FOR ALL PLUMBING THAT FALL WITHIN OUR MILLWORK. THIS INCLUDES SPRINKLERS. NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.	8. CONFIRM THE BRACKET LOCATIONS SHOWN ON THE SHOP DRAWING WILL WORK IF NONE SHOWN, PROVIDE CENTERLINES FOR NEEDED LOCATIONS.
9. CONFIRM ALL L.L.E. DIMENSIONS HAVE BEEN VERIFIED. IF NOT, ADD A NOTE TO THE DRAWINGS THAT FIELD DIMENSIONS ARE ONLY PARTIALS.	10. TAKE A PICTURE OF THE AREA AT THE TIME THE FIELD DIMENSIONS WERE TAKEN. NAME THE PICTURE BY THE CORRESPONDING WORK ORDER. LINK PICTURE TO THE CORRESPONDING REVISION OF DRAWING ON PROCEED.
11. ADD 1/8" TO FINISHED DOOR JAMB WIDTH DIMENSIONS WHEN TAKEN.	12. PROVIDE YOUR FIELD DIMENSIONS ON THE MOST CURRENT REVISION OF DRAWING ON PROCEED.
13. ONLY VERY COMPLICATED ITEMS SHOULD HAVE DIMENSIONS TAKEN ON HAND SKETCHES AND ATTACHED AS A PICTURE TO THE DRAWING ON PROCEED.	14. DO NOT SHOW OR PROVIDE CONTROL LINES ON THE DRAWINGS. YOU MAY USE THEM TO LAYOUT BUT THIS IS UNNECESSARY INFO FOR DRAWING.
15. WRITE ALL DIMENSIONS IN "INCHES".	16. NOTIFY PM AND ENGINEERING DIRECTOR WHEN YOU FINISH YOUR MARK-UP.
17. STAMP DRAWING WITH REVISION #, YOUR NAME AND DATE WHEN MARK-UPS WERE DONE.	

**APPROVED AS NOTED**

**GULF BAY MARKUPS 8.01**



**1 ELEVATION**  
602 3/4" = 1'-0" ARCH/D. REF. NONE



**2 ELEVATION**  
602 3/4" = 1'-0" ARCH/D. REF. NONE

**NEED A 9" SCRIBE OR SOFFIT BC CEILING IS AT 10'-11"**  
**PROCEED WITH 9" SOFFIT**

**NOTE:**  
-G.C. TO ACKNOWLEDGE THAT THERE ARE "HOLD TO" DIMENSIONS THAT NEED TO BE KEPT.  
X

**NOTE:**  
-G.C./ARCH: PENDING LED COORDINATION W/ ELECTRICIAN AND LIGHTING FIXTURE TRADE.

**NOTE:**  
OUTLET REQUIRED FOR EACH DISPLAY (N.I.C)

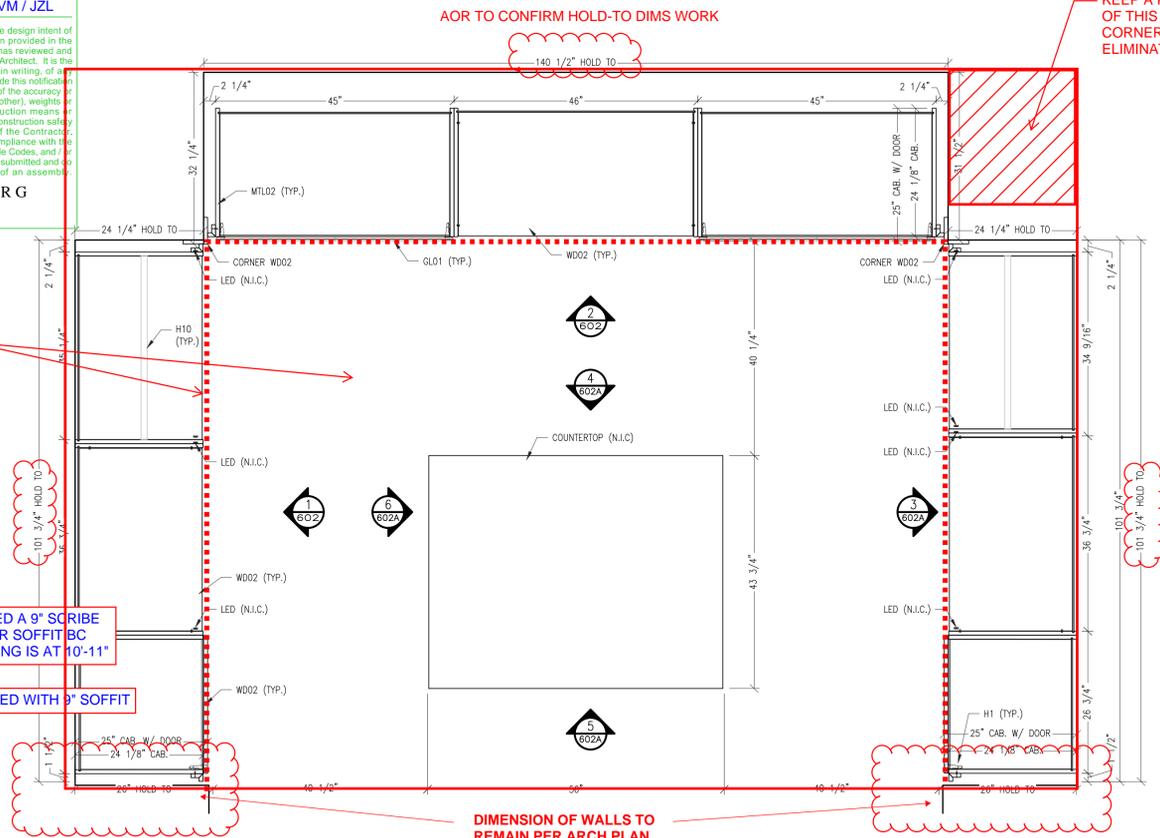
**SUBMITTAL REVIEW**

<input type="checkbox"/> No Exception Taken	date received	8/1/2025
<input checked="" type="checkbox"/> Exception(s) Noted - Do Not Resubmit	date returned	8/1/2025
<input type="checkbox"/> Revise & Resubmit - See Exception(s)		
<input type="checkbox"/> Rejected - Provide Specified Item(s)		
<input type="checkbox"/> Not Required - Returned Without Action		
<input type="checkbox"/> Not Reviewed - For Record Only		
<input type="checkbox"/> Provide Separate Sample Submittal	by	LVM / JZL

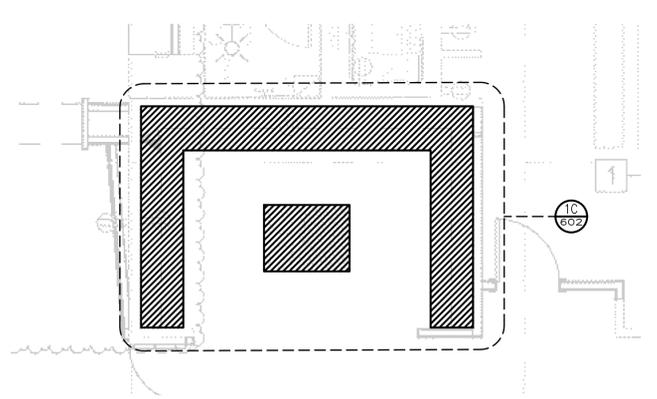
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**GARCIA STROMBERG GS4studios**

**CEILINGS & SOFFITS**  
DROPPED SOFFIT OVER PERIMETER MILLWORK TO HOLD-TO DIM. CENTRAL CEILING HEIGHT TO REMAIN AT + 10'-11" AFF PER PLANS



**1C PLAN VIEW**  
602 3/4" = 1'-0" ARCH/D. REF. A-100



**1B ENLARGED KEY PLAN, LEVEL 1, DISPLAY ROOM**  
602 1/4" = 1'-0" ARCH/D. REF. A-100

**NOTE:**  
MODIFIED FROM 31" TO 26" (HOLD TO) TO ALLOW DOOR TO HAVE S SLIGHTLY WIDER RADIUS OPENING.

**GULF BAY TO CONFIRM WHETHER WE KEEP A PORTION OF THIS FRAMED CORNER OR ELIMINATE.**

**MATERIAL and FINISH SCHEDULE \***

VENEER & HARDWOOD		FINISHED TO MATCH APPROVED SAMPLE
WOOD	BRONZ WALNUT DARK STAIN - FINISH SPEC 780	
<b>GLASS &amp; ACRYLIC</b>		
GLASS	1/2" BRONZE TINTED, POLISHED EDGES	LA GLASS
GLASS	1/2" TINTED GLASS BRONZE, POLISHED EDGES	LA GLASS
<b>METAL</b>		
METAL	T22 - QUARTZ BRONZE HURLINE	RINEX METALS

**COMPONENT SPECIFICATIONS and CORES**

**WOOD CASEWORK (AWI CUSTOM GRADE)**

**SURFACE MATERIALS:**

**FACE OF DOORS & DRAWERS:** SPECIFIED VENEER SPECIES-SPECIFIED CUT & MATCH

**BRACKETS:** SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)

**EXPOSED INTERIORS:** SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)

**SEMI-EXPOSED INTERIORS:** SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)

**CONCEALED INTERIORS:** BLACK MELAMINE (UNLESS NOTED OTHERWISE ON SHOP DRAWINGS)

**CORE MATERIALS:**

**DOORS & DRAWERS:** 3/4" PARTICLE BOARD (NAUF)

**CABINET BODY:** 3/4" PARTICLE BOARD (NAUF)

**CABINET BACK:** 1/2" OR 1/2" HSF (NAUF)

**DRAWER BOX:** 3/4" HSF OR PARTICLE BOARD FSC (DOVEL CONSTRUCTION)

**SHelves:** 3/4" PARTICLE BOARD (NAUF) (3/2" MAX.)

**SUBTOPS (IF SHOWN):** 3/4" PLYWOOD

**TOP EDGES:** 3/4" PLYWOOD

**EDGE MATERIALS:**

**DOORS & DRAWERS:** SPECIFIED VENEER SPECIES-MILL OPTION CUT

**CABINET BODY:** SPECIFIED VENEER SPECIES-MILL OPTION CUT

**SHelves:** SPECIFIED VENEER SPECIES-MILL OPTION CUT (G.U. G.) (FRONT EDGES ONLY)

**SUBTOPS for STONE**

**CORE MATERIAL:** PLYWOOD, THICKNESS PER DRAWING

**ELEVATOR DIMS**

HEIGHT  
ID, TBD  
TBD  
ID, TBD

-IN WALL BLOCKING AND SIDE WALL BLOCKING (TYPICAL) BY G.C. (N.I.C.)

-SEE CENTER LINE MARKER ON ELEVATIONS FOR REQUIRED LOCATIONS -WHERE THERE ARE "IN WALL BRACKETS", BLOCKING IS NOT REQUIRED

**HARDWARE SCHEDULE \***

ID#	QTY	DESCRIPTION	MFR	CODE #
H01	16 EA	HINGE, INSET, CONCEALED, W/ CORNELL FULL OVERLAY PLATE, 3/8" W/ SYSTEM SCREWS	BLUM	75L100
H02	3	SLIDE, ROLLER, UNDERMOUNT, SELF CLOSING, 1/2" FIB 5/8" X 3/4" DRAWERS	BLUM	34SF43108
H03	12	SLIDE, ROLLER, UNDERMOUNT, SELF CLOSING, 1/2" FIB 5/8" X 3/4" DRAWERS	BLUM	34SF43208
H04	5 EA	CLOSET ROD, OIL RUBBED BRONZE, 1.5/8" X 1/2"	USE Futaba	3201153
H05	1 EA	2 1/2" CENTER FULL OIL RUBBED BRONZE	SHOP AMERICA	2500851
H06	2 PR	1/2" PLYWOOD BRACKET, 1/2" X 1/2" X 1/2" LIGHT GRAY	WICKLID	2PR2000100

**APPROVED AS NOTED**

**REVISIONS**

NO.	DATE	BY	DESCRIPTION
01	07.24.25	IAD	ISSUED FOR PERMIT

**PROJECT NAME**  
**FC SALES CENTER**

**PROJECT #**  
**25-1038**

**CONTRACTOR**  
GULF BAY

**ARCH/DESIGN FIRM**  
GARCIA STROMBERG

**ITEM**  
CLOSET  
LEVEL 1, DISPLAY ROOM

**DRAWING NOT FOR FINAL FABRICATION**  
ALL DIMENSIONS AND SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

<b>WORK ORDER #</b> 000	<b>DRAWING #</b> 602
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**FIELD DIMENSIONING CHECKLIST:**  
 1. DO YOU AGREE WITH THE CONSTRUCTION AS SHOWN IN THE SHOP DRAWINGS? BASE THIS ON THE ACTUAL FIELD CONDITIONS OF THE PROJECT YOU ARE ON. IF NOT, PLEASE PROVIDE RECOMMENDATIONS TO MAKE INSTALLATION MORE EFFECTIVE.  
 2. WILL THE PRODUCT FIT THRU DOORWAYS AND/OR INTO ELEVATORS TO ITS FINAL LOCATION?  
 3. PROVIDE ALL HEIGHTS FROM FINISH FLOOR TO FINISH CEILING. NOT FROM FINISH FLOOR TO FINISH CEILING. NOT FROM FINISH FLOOR TO FINISH CEILING. NOT FROM FINISH FLOOR TO FINISH CEILING.  
 4. PROVIDE ALL WIDTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.  
 5. PROVIDE ALL DEPTHS FROM FINISH SURFACES. PANEL TO PANEL, DRYWALL TO DRYWALL, STONE TO STONE, TILE TO TILE, ETC. YOU MAY HAVE TO LAY OUT OUR WORK ON THE FLOOR TO GET THESE DIMENSIONS.  
 6. PROVIDE DIMENSIONS AND LOCATION OF ALL ELECTRICAL OUTLETS, SPEAKERS, LIGHT FIXTURES, OR ANY OTHER ELECTRICAL DEVICES THAT FALL WITHIN MILLWORK. THIS INCLUDES SPRINKLERS. NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.  
 7. PROVIDE CENTERLINES FOR ALL PLUMBING THAT FALL WITHIN OUR MILLWORK. THIS INCLUDES SPRINKLERS. NOT JUST WIDTH BUT HEIGHT AS WELL IF IN A WALL.  
 8. CONFIRM THE BRACKET LOCATIONS SHOWN ON THE SHOP DRAWING WILL WORK. IF NONE SHOWN, PROVIDE CENTERLINES FOR NEEDED LOCATIONS.  
 9. CONFIRM ALL L.L.E. DIMENSIONS HAVE BEEN VERIFIED. IF NOT, ADD A NOTE TO THE DRAWINGS THAT FIELD DIMENSIONS ARE ONLY PARTIALS.  
 10. TAKE A PICTURE OF THE AREA AT THE TIME THE FIELD DIMENSIONS WERE TAKEN. NAME THE PICTURE BY THE CORRESPONDING WORK ORDER LINE NUMBER TO BE SUBMITTED TO THE DRAWING ON PROCEED.  
 11. ADD 1/8" TO FINISHED DOOR JAMB WIDTHS DIMENSIONS WHEN TAKEN.  
 12. PROVIDE YOUR FIELD DIMENSIONS ON THE MMS. CROSSING REVISION OF DRAWING ON PROCEED.  
 13. ONLY VERY COMPLICATED ITEMS SHOULD HAVE DIMENSIONS TAKEN ON HAND SKETCHES AND ATTACHED AS A PICTURE TO THE DRAWING ON PROCEED.  
 14. DO NOT SHOW OR PROVIDE CONTROL LINES ON THE DRAWINGS. YOU MAY USE THEM TO LAYOUT BUT THIS IS UNNECESSARY INFO FOR DRAWING.  
 15. WRITE ALL DIMENSIONS IN "INCHES".  
 16. NOTIFY PM AND ENGINEERING DIRECTOR WHEN YOU FINISH YOUR MARK-UPS.  
 17. STAMP DRAWING WITH REVISION #, YOUR NAME AND DATE WHEN MARK-UPS WERE DONE.

MARK COMPLETE:

**SUBMITTAL REVIEW**

No Exception Taken  
 Exception(s) Noted - Do Not Resubmit  
 Revise & Resubmit - See Exception(s)  
 Rejected - Provide Specified Item(s)  
 Not Required - Returned Without Action  
 Not Reviewed - For Record Only  
 Provide Separate Sample Submittal

date received 8/1/2025  
 date returned 8/1/2025  
 by LVM / JZL

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**GARCIA STROMBERG**  
 GS4studios

MEMBER ARCHITECTURAL WOODWORK INSTITUTE

**Hollywood Woodwork**

WWW.HOLLYWOODWOODWORK.COM  
 2951 Pembroke Road, Hollywood, FL 33020  
 PH: 954-920-5009 FAX: 954-920-2979  
 FSC-SCS-COC #001939

**MATERIAL and FINISH SCHEDULE**

INDICATES MATERIAL MARKER ASSIGNED BY HOLLYWOOD WOODWORK

**COMPONENT SPECIFICATIONS and CORES**

**WOOD CASEWORK (AWI CUSTOM GRADE)**

**SURFACE MATERIALS:**  
 CASE OF DOORS & DRAWERS: SPECIFIED VENEER SPECIES-SPECIFIED CUT & MATCH  
 DRAWERS: SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)  
 EXPOSED INTERIORS: SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)  
 SEMI-EXPOSED INTERIORS: SPECIFIED VENEER SPECIES-SPECIFIED CUT (NO MATCH REQUIRED)  
 CONCEALED INTERIORS: BLACK MELAMINE (UNLESS NOTED OTHERWISE ON SHOP DRAWINGS)

**CORE MATERIALS:**  
 DOORS & DRAWERS: 3/4" PARTICLE BOARD (NAUF)  
 CABINET BODY: 3/4" PARTICLE BOARD (NAUF)  
 CABINET BACK: 1/2" OR 1/2" HDF (NAUF)  
 DRAWER BOX: 3/4" HDF OR PARTICLE BOARD FSC (DOWEL CONSTRUCTION)  
 SHELVES: 3/4" PARTICLE BOARD (NAUF) (3/2" MAX.)  
 SUBTOPS (IF SHOWN): 3/4" PLYWOOD  
 TOP KICKS: 3/4" PLYWOOD

**EDGE MATERIALS:**  
 DOORS & DRAWERS: SPECIFIED VENEER SPECIES-MILL OPTION CUT  
 CABINET BODY: SPECIFIED VENEER SPECIES-MILL OPTION CUT  
 SHELVES: SPECIFIED VENEER SPECIES-MILL OPTION CUT (U.N.O.) (FRONT EDGES ONLY)

**SUBTOPS for STONE**

**ELEVATOR DIMS**

HEIGHT: ID TBD"  
 OPENING: TBD"  
 ID: TBD"  
 ID: TBD"

-IN WALL BLOCKING AND SIDE WALL BLOCKING (12" BLKS) BY G.C. (N.I.C.)  
 -SEE CENTER LINE MARKER ON ELEVATIONS FOR REQUIRED LOCATIONS  
 -WHERE THERE ARE "IN WALL BRACKETS", BLOCKING IS NOT REQUIRED

**HARDWARE SCHEDULE**

ID#	QTY	DESCRIPTION	MFR	CODE #
<b>APPROVED AS NOTED</b>				

**REVISIONS**

NO.	DATE	BY	DESCRIPTION
07.24.25	IAD		

**PROJECT NAME**  
**FC SALES CENTER**

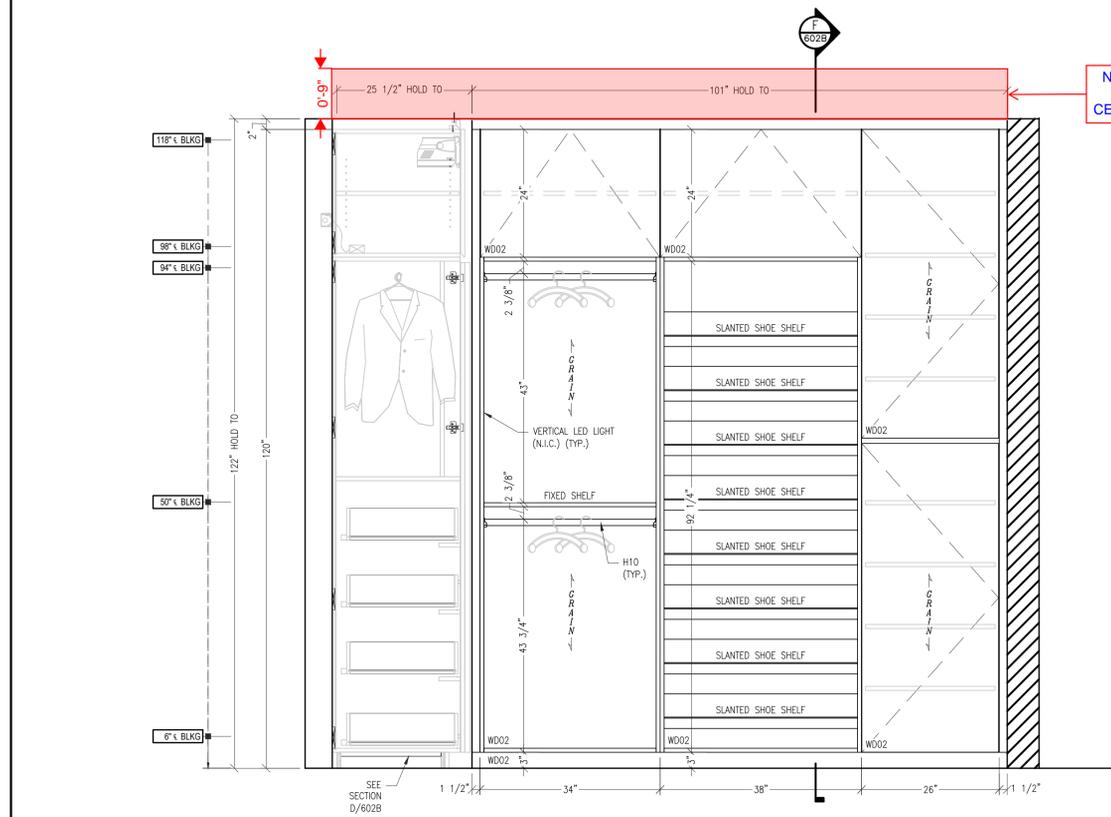
**PROJECT #**  
**25-1038**

CONTRACTOR: GULF BAY  
 ARCH/DESIGN FIRM: GARCIA STROMBERG

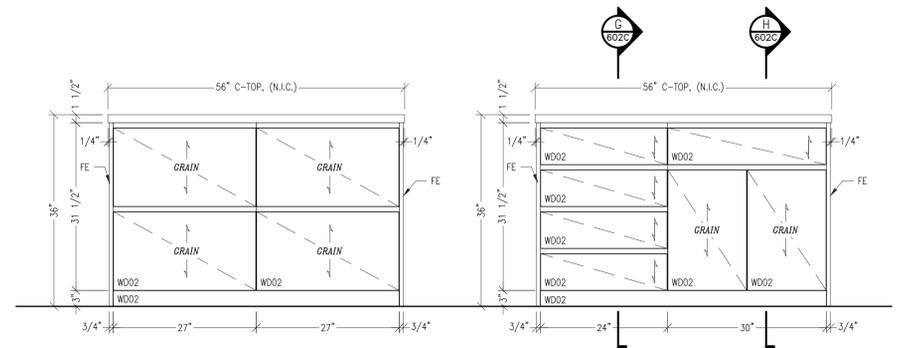
**ITEM**  
 CLOSET  
 LEVEL 1, DISPLAY ROOM

**DRAWING NOT FOR FINAL FABRICATION**  
 ALL DIMENSIONS AND SITE CONDITIONS WILL BE FIELD VERIFIED PRIOR TO MANUFACTURE

WORK ORDER # 000 DRAWING # 602A

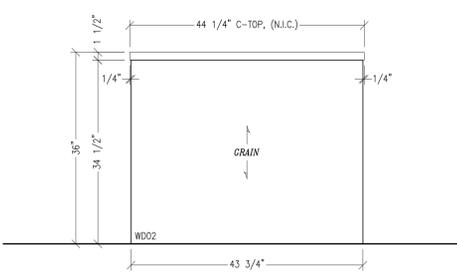


**3 ELEVATION**  
 602A 3/4" = 1'-0" ARCH./ID. REF. NONE

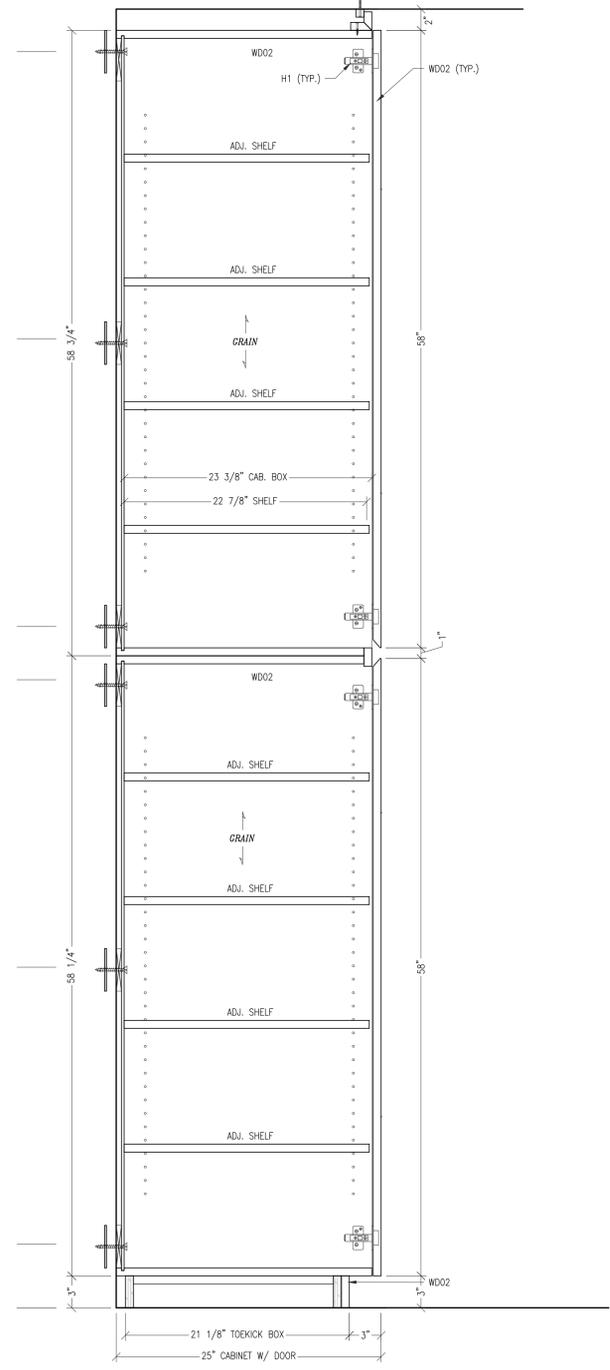


**4 ELEVATION**  
 602A 3/4" = 1'-0" ARCH./ID. REF. NONE

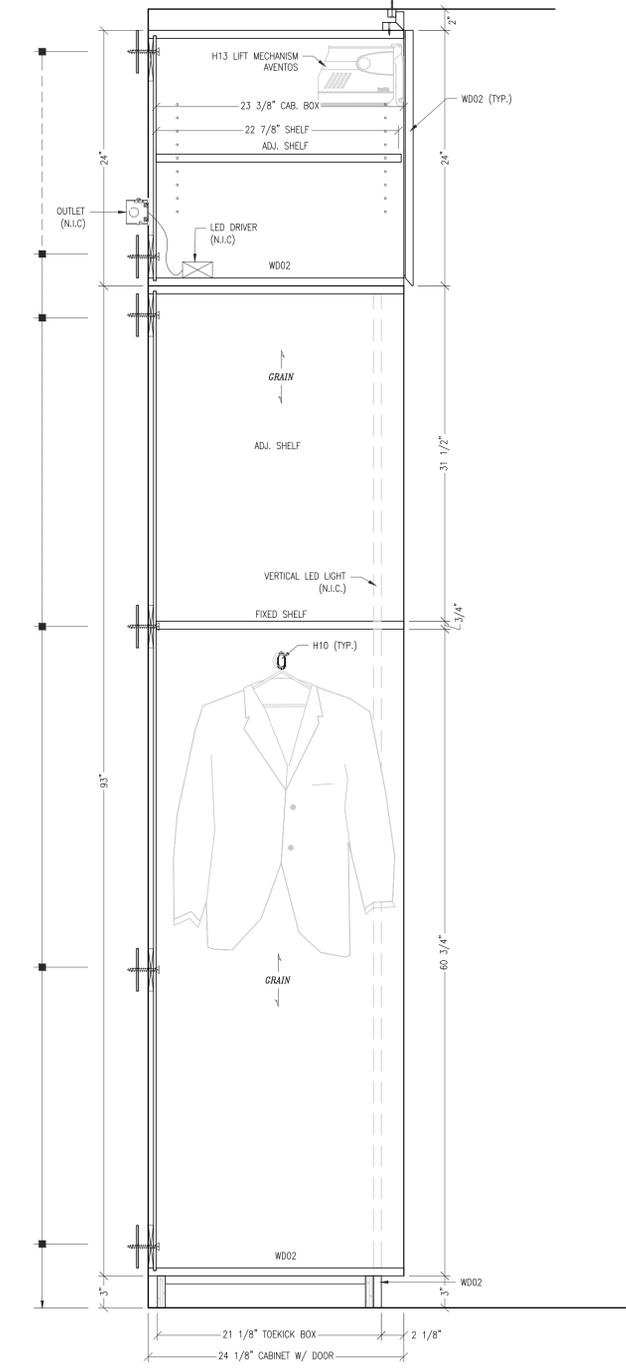
**5 ELEVATION**  
 602A 3/4" = 1'-0" ARCH./ID. REF. NONE



**6 ELEVATION**  
 602A 3/4" = 1'-0" ARCH./ID. REF. NONE



**A VERT. SECTION**  
 602A 1 1/2" = 1'-0" ARCH./ID. REF. NONE



**B VERT. SECTION**  
 602A 1 1/2" = 1'-0" ARCH./ID. REF. NONE



